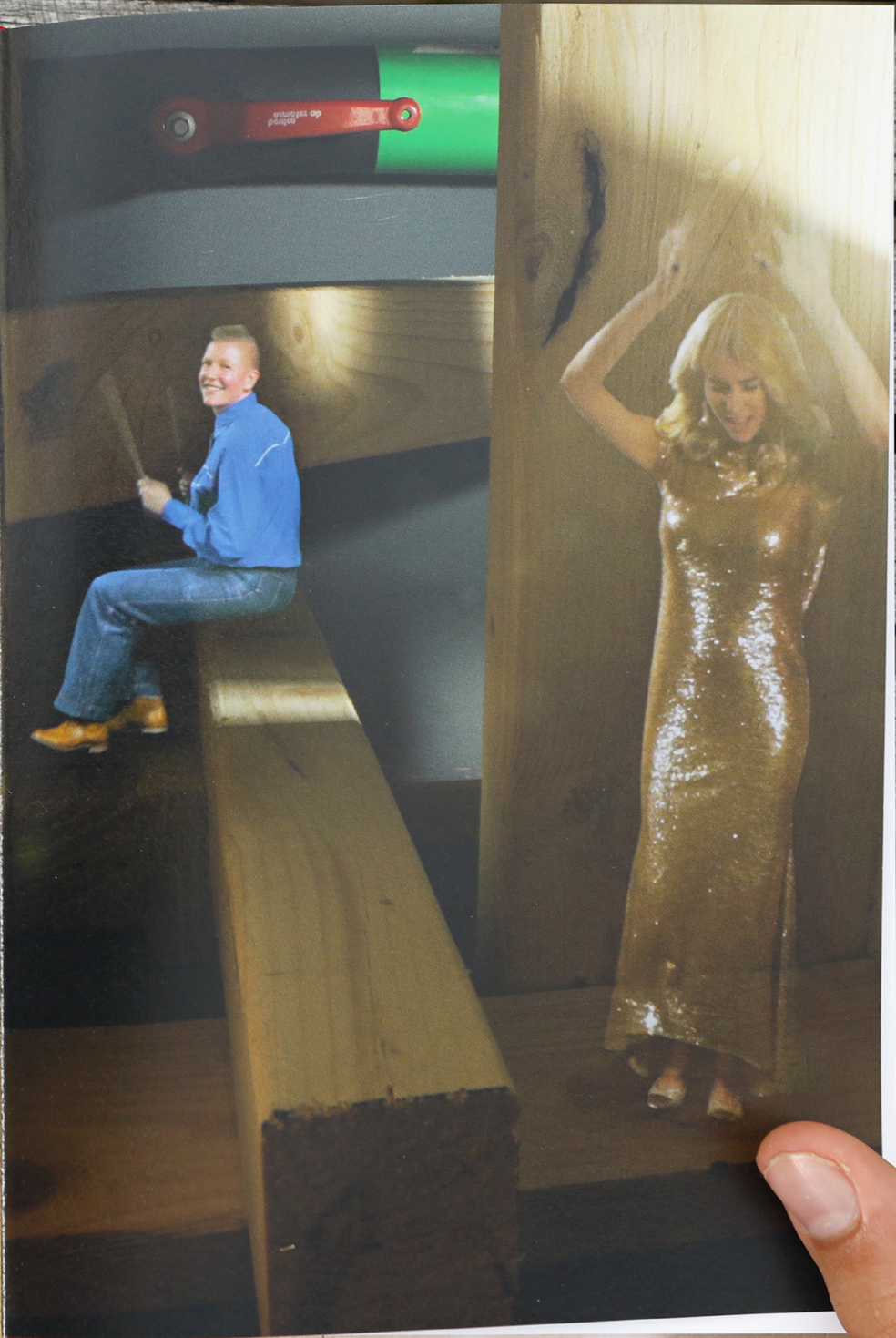
A square book with a light-colored, textured cover. On the top face of the cover, there is a circular cutout revealing a dark, possibly black, interior. The book is resting on a dark, weathered wooden surface. The background is blurred, showing more of the wooden surface and some greenery.

Sonja Nilsson Visibility is a Trap – the Source Book





Passing (sociology)

From Wikipedia, the free encyclopedia

Passing is the ability of a person to be regarded as a member of an identity group or category different from their own, which may include racial identity, ethnicity, caste, social class, sexual orientation, gender, religion, age and/or disability status.

What does it REALLY mean to be genuine? No, it is not that I would allege that authenticity doesn't exist, but can of course be both more and less genuine and also questionable. But for one of its opposites, where people are accused of being an imposter, perpetrating a hoax or committing fraud, it is probably more often misused, as a way to hurt by taking away a person's realness and eliminating dignity. And sure, yes, there are of course frauds in pure form such as practical jokes, or people who swindle for political or financial gain. But with the stories involving people who have lived their lives in a social group other than they were born into, it usually turns out to be far more complex. When looking into these stories, reality often becomes something highly subjective. And after someone has been passing, you may ask yourself, what is actually the real essence of my own belonging when this person could pass so successfully? Some of the most exceptional stories grew into case studies where my interest came to be more about the individual characters and their unique ways of dealing with existence. Maybe I should admit here that I personally glorified famous stories of people that had been passing and managed these lives to become real. By observing their paths they all became like a starry sky in front of me where each of them followed their own specific laws of nature. I asked myself, what would they say to each other if they were to meet? The dialogues unfolded like a ripple effect and became the series of pieces that are shown in conjunction with this book. Here are the people I refer to in the dialogues and the inspiration for the different characters in the pieces, and as Amanda Lear sings, "this is the zero you will get if you don't learn my alphabet."

Berlin, August 21, 2019

Sonja Nilsson



Detail from "AP-PRO-PRI-A-TION !" 2019

AMANDA LEAR

* 1939, 46, 48 or 50, depending on source
Nationality French

In the mid '60s, Amanda Lear became a successful model. During that time she met Salvador Dalí and they became each other's closest friends for almost two decades, an unconventional relationship that she has described as a "spiritual marriage." In the '70s she made a career as a disco queen. Since then, she has worked as a host on television shows, as an actress, as a musician, and as a painter. // Her origin is unclear. She has constantly given different versions of her birthplace and year. For example, in 2010 she showed her ID card during an interview with the French newspaper *Libération* and it said "born 18 November 1950 in Saigon." This is unlikely. According to public records, she began university in 1964 and the UK marriage records confirm that she was married in 1965. She has also been outed as transsexual by many, including April Ashley, the first person in England known to have undergone a sex reassignment surgery. Ashley claims that they worked together in transvestite cabarets in Paris during the '50s and early '60s. Amanda has always denied these stories. // Amazing Amanda, who looks better than most women, has been involved with numerous legendary celebrities. She has a sense of taste, humor, and is witty, and intelligent. She is just too good to be true!



Still from interview with Amanda on German television May 30, 1976



Detail from "To Own Violence is Freedom," 2019



Detail from "I'm Not Black. I'm O.J." 2019

ESSAY "ANNE" VANDERBILT

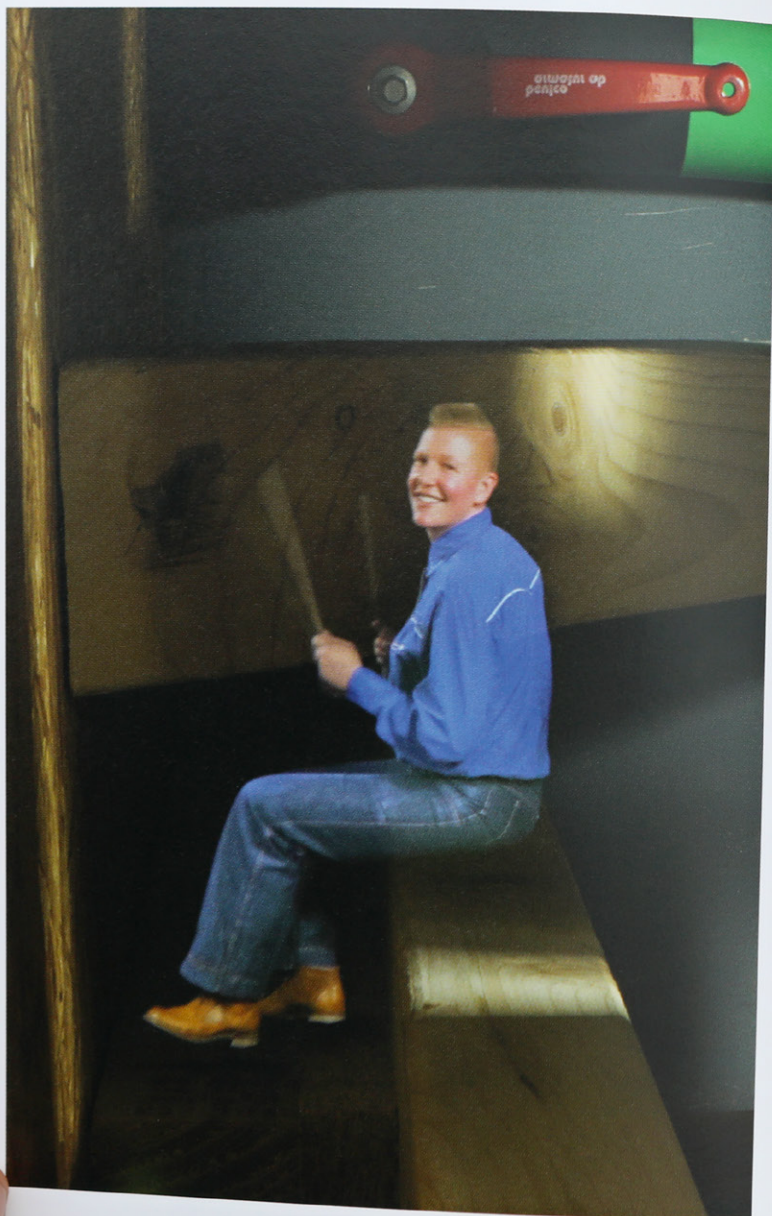
* 1953 in Philadelphia, Pennsylvania USA

✧ 2013 in Phoenix, Arizona USA

Under the hashtag *#JusticeForDrV* the story of Vanderbilt's outing and tragic suicide became a Twitter storm followed by many major newspapers reporting on press ethics. // There had been rumors in the golfing world about a new putter designed by a woman, called Dr. V, who claimed that everything about the construction of golf clubs, up until now, had been done wrong. Sport reporter Caleb Hannan contacted Vanderbilt about writing an article. She agreed to be interviewed under the premise that he wrote about "the science and not the scientist, the invention and not the inventor." But it did not turn out that way. After digging, Hannan found out that Vanderbilt didn't have the education in physics from MIT or work experience at NASA as she had claimed. At that point, Vanderbilt no longer wanted to contribute to the article, but Hannan continued, and found out that that she had undergone a gender reassignment earlier in her life. // On top of this, Hannan started outing the story to investors for the golf putter. Under so much pressure, she committed suicide, while he completed the article and published it. // The story behind the golf putter had started when Vanderbilt met her last girlfriend, a professional golfer who had a problem picking up the ball

due to back problems. Vanderbilt told her that she would construct the perfect putter for her, one that she would be able to pick up the ball with. She also told her girlfriend that her whole family had died in a car accident, and that the operations she needed were due to her being born intersex. // Is that not a harmless lie when no one gets hurt? And a tall red-haired woman that worked for NASA—with expertise they believed in—is that not way more hot than it ever could be, her being completely open and transparent?





Detail from "AP-PRO-PRI-A-TION!" 2019

BILLY TIPTON

* 1914 in Oklahoma City, Oklahoma USA

✧ 1989 in Spokane, Washington USA

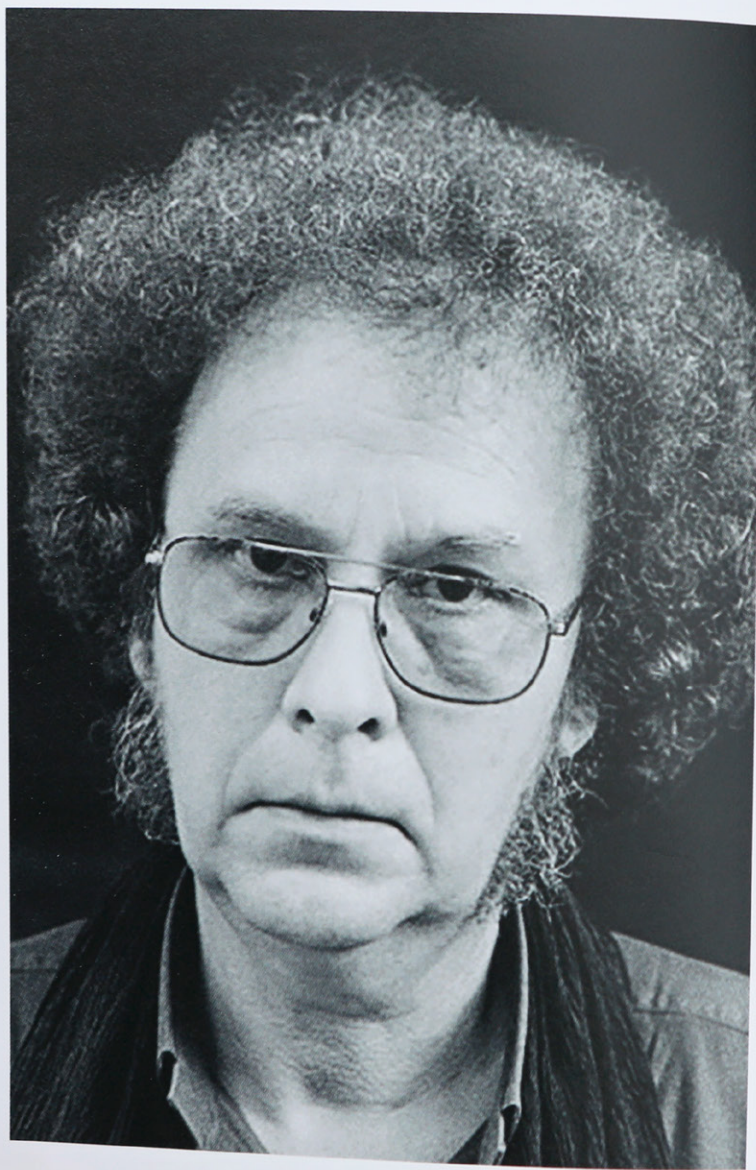
Billy Tipton was an American jazz musician and bandleader, but today he is probably better known for his exceptional story with passing. Assumed female at birth, he lived from the age of 18 throughout his entire adult life as a man. He was married five times. Only his first wife said she knew about him being born female. He was married to his last wife, Kitty, for 18 years and they adopted three children. It was only after Tipton died that his youngest son, William, in the company of a doctor, found out that his father had a female body. // Tipton had a story he used with his wives, claiming he had been in a car accident where the engine of a Buick had crushed his ribs and genitals. Therefore he could not function as a "normal man" and would always need to be bandaged to stabilize his body. By using this self-invented explanation, he didn't take hormones, was an excellent seducer, and, in the biography written after his death, was remembered by all of his wives as being the perfect loving and caring husband. Tipton sometimes went on stage at Variety shows in drag as a woman, and there are many more similar anecdotes that illustrate in what an incredibly enjoyable way he could make any situation his own.



Record sleeve, "Billy Tipton Plays Hi-Fi On Piano," 1957



Detail from "Point of No Return," 2019



Benjamin Wilkomirski, Zurich, 1999

BINJAMIN WILKOMIRSKI

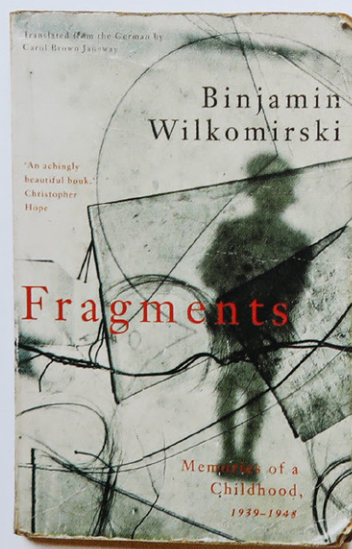
* 1941, according to his autobiography 1938
Nationality Swiss

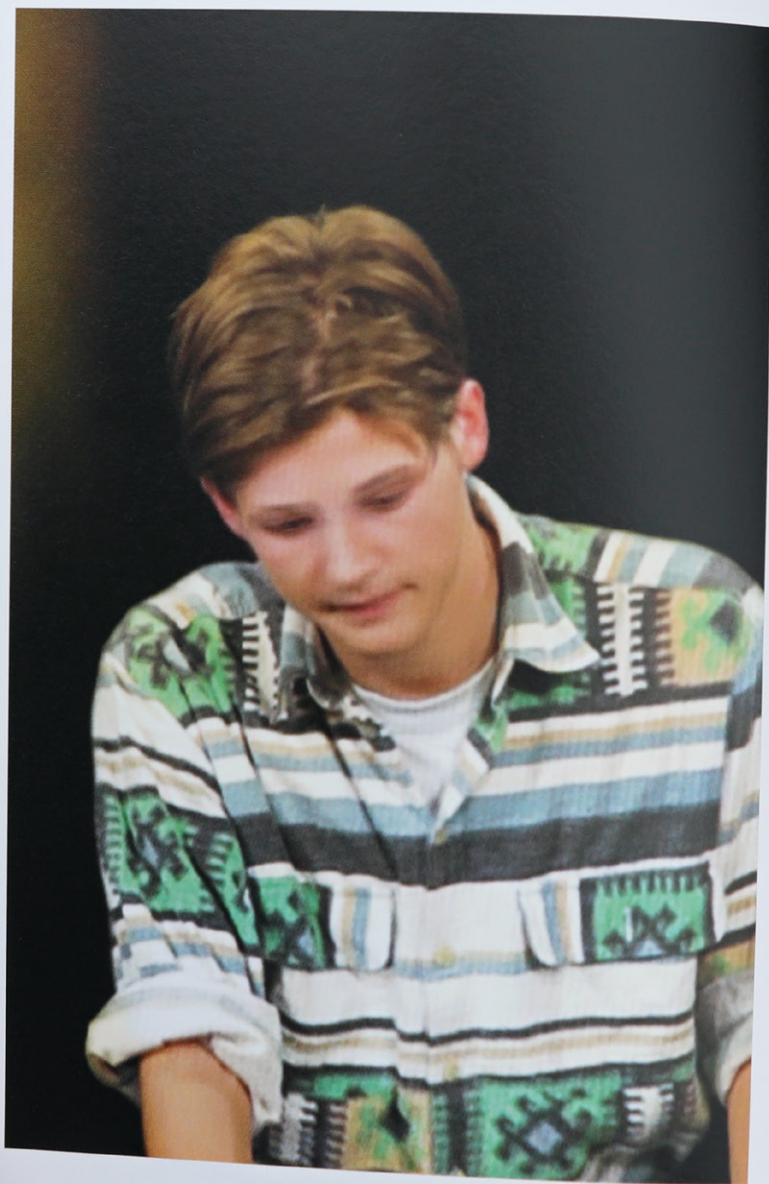
After undergoing therapy, Wilkomirski published an autobiography in 1995 about his memories as a young child in the concentration camps and as a survivor of the Holocaust. The book won several awards, including the National Jewish Book Award in the United States, the Prix Memoire de la Shoah in France, and the Jewish Quarterly literary prize in Britain. // In Wilkomirski's autobiography, he describes attending school in Switzerland after being rescued from the camp. One day, his class was discussing a picture of the national hero William Tell. Upon seeing the picture Wilkomirski thinks: "...—SS men don't shoot apples—that's just stupid. It's just another piece of cruelty: the child's hungry, and he's not allowed to eat apple. A child who's about to die doesn't need an apple. Tell will eat it once he's killed him."

// The story he reads into the picture becomes like a mirror reflecting his own vulnerability and story. // In 1962, Daniel Offer and his colleagues interviewed 73 fourteen-year-old boys about their home lives and emotionally charged topics. 34 years later, they managed to reinterview almost all of these now-grown-up men about what they remembered of their adolescence. Many of them could remember in impressive detail, but everyone had changed the content so the

stories had a completely different meaning from their original answers.

// In many places in his book, Wilkomirski describes such sensitive memories with a very selective perception. In some way, it also calls to mind the nature of false memories. // In 1998, a Swiss journalist named Daniel Ganzfried published an article claiming that Wilkomirski was born Bruno Grosjean and grew up in an orphanage in Adelboden. Initially this was disputed, but after more evidence was presented the majority of people believed that the story was true. To this day, Wilkomirski has insisted that he is an authentic Holocaust survivor who was secretly switched as a young boy with Bruno Grosjean. // In the field of psychology, his case has been used by psychologists Tavis and Aronson as a study of self-inflicted false memories.





Detail from "Point of No Return," 2019

BRANDON TEENA

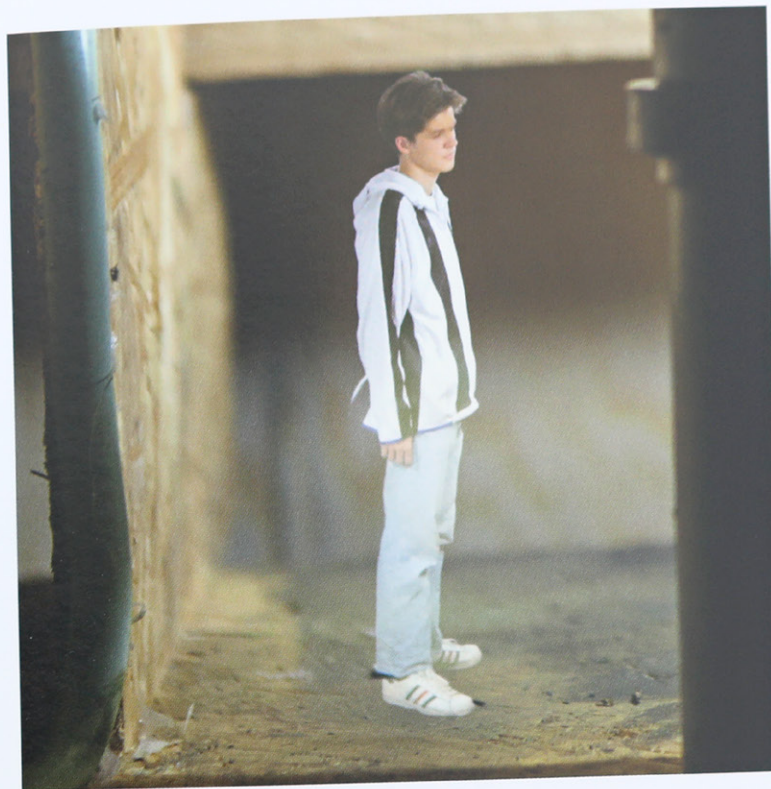
✱ 1972 in Lincoln, Nebraska USA

✧ 1993 in Humboldt, Nebraska USA

Brandon Teena was raped and murdered after being outed as having a female body. The story became well-known after the success of the 1999 fiction movie, *Boys Don't Cry*, based on the life and death of Teena. This film also led to increased lobbying for hate crime laws in the United States. // In the stunning 1998 low-budget documentary, *The Brandon Teena Story*, Lana Tisdel, who previously had a romantic relationship with him, describes him as a polite, interesting, handsome, young man: "One of the nicest men I ever met in my life." // The story of Teena may be just as strong as it affects teenage love, a time of exploration and dreams, where life stands in front to take shape—a time that many can easily relate to. // By changing the order of first and last names, Teena became Brandon. This beautiful approach to finding solutions, making a life, being a womanizer, all done without taking testosterone, is reminiscent of Billy Tipton. It seems that Teena's charisma is what made him convincing. // And isn't it just so, that self-confidence comes from inside? The biggest turn on worldwide.

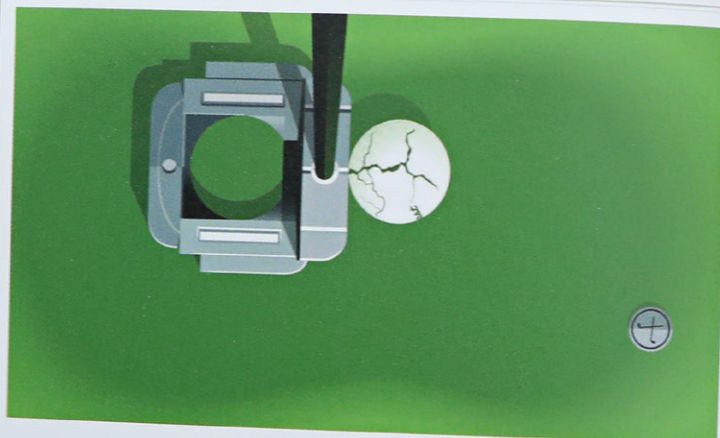


Lana Tisdel and Brandon Teena, 1993



Detail from "To Own Violence is Freedom," 2019

GRANTLAND



SPORTS

Dr. V's Magical Putter

The remarkable story behind a mysterious inventor who built a "scientifically superior" golf club

by CALEB HANNAN ON JANUARY 15, 2014

A letter from Grantland editor-in-chief Bill Simmons on the origins of this story and how it came to be published can be read [here](#). A guest editorial from Christina Kahrl detailing the problems with this piece as they relate to transgender issues can be found [here](#).

Strange stories can find you at strange times. Like when you're battling insomnia and

Screenshot from Caleb Hannan's article on Grantland

CALEB HANNAN

✧ 1983 – Nationality American

Hannan is the journalist who, in 2014, wrote "Dr. V's Magical Putter," an article about a new golf putter and Anne Vanderbilt, the inventor behind it. Like a voyage of discovery, he tells how he found fact after fact that did not fit into the given record of Vanderbilt's life. The zeal and excitement in his writing is as if this was the greatest adventure of his life. Although Hannan received warnings from Vanderbilt not to release it, the story became so big for him that he was unstoppable. Vanderbilt took her own life, and the story in the article was published. On Hannan's Twitter account, he posted a link to the article with the comment: "Not sure what to say other than this is the strangest story I've ever worked on." // At the end of Hans Christen Andersen's fairytale, *The Emperor's New Clothes*, the innocent child becomes the honest truth-teller by saying: "But he hasn't got anything on." Likewise, Hannan seemed to have stared blindly at the idea of not holding back his discovery, even though most of these revelations were nothing other than private. A few big professional golfers had publicly said that the putter was excellent. So the putter worked. Were invented diplomas and workplaces really important journalistic matters for publication? Most of all, Hannan seems like a thoughtless buffoon for not having better understood. People make mistakes. But to all those people that threw shit at Hannan afterwards, maybe it is actually they who are the real bullies.



Chloe Jennings-White at Markagunt Plateau, 2015

CHLOE JENNINGS-WHITE

✧ 1955 in London, England
Lives in Salt Lake City, Utah USA

Bound in leg braces and using a wheelchair, Jennings-White appears to be just another person with a disability. In early 2012, she participated in National Geographic's television series, *Taboo*, where she spoke about her walking ability and wanting surgery to paralyze her legs permanently. She suffers from Body Integrity Identity Disorder (BIID) a psychological condition where a person does not accept one of their own limbs and seeks to amputate them or become paraplegic. // In the following years Jennings-White was featured in a long row of sensational articles and television shows. Comment fields were filled with upset feelings. She received hate letters and even death threats. People accused her of attention seeking, mocking people with disabilities and gaining access to disabled parking. She claims that she only wanted to help others in the same situation by raising awareness to get rid of the stigma around the condition. Depending from which point it's seen, her legs that give her discomfort also become her disability. // And maybe the voices of the critics speak more to their own disappointments and feelings of failure. Regarding her being attention-seeking, those accusing her probably did not know that she had quit a career earlier in life as an organic chemist. In 1993, she introduced human pheromone into fragrances and patented it. She also invented the "blue strobe" for pyrotechnic displays, a feat everyone said was impossible. Does it seem likely she was desperate for this kind of notorious attention?



Grey Owl feeding a beaver baby, 1932

GREY OWL

✧ 1888 in Hastings, England

✧ 1938 in Prince Albert, Saskatchewan, Canada

During his life, Owl became famous as a leading Canadian First Nations conservationist and writer. Through his books, he became the first-hand voice of an indigenous person who spoke and reached out to the world. His popularity was so great that during his book tour in England he was welcomed by the King and the young Princess Elizabeth. Immediately after his death, it was revealed in the press that Owl was actually English-born Archibald Stansfeld Belaney, a man without any native origin. This widely-spread news turned him into an imposter. // At a young age, Owl was abandoned by his parents and grew up with two aunts. Wondering who his parents were, already as a young child he was said to make up stories about his dad touring with Buffalo Bill. After being a problematic kid, he was sent overseas as a teenager, to study in Canada. But instead, he started working in the fur trapping industry where he told people that he was the child of a Scottish father and Apache mother, and had emigrated to join the Ojibwa in Canada. // During his time in Canada, Owl had relations with Ojibwa women. It was there he learned to speak their language. By abandoning the woman as soon as their child was born, he was repeating the pattern learned from his parents. The fourth woman Owl was together with thought it was

cruel to hunt animals with traps and she criticized him for it. One day in the woods, a couple of beaver babies had lost their mother and were screaming like human babies. Owl and his girlfriend rescued, adopted, and raised the beaver kittens in their cabin, and he decided never to hunt again. The beavers in the area were on the verge of extinction. Owl and his girlfriend collected entry fees from visitors who wanted to see the babies and spread the message of rescuing the beavers through the news. And so, Owl became the famous conservationist. // Perhaps all of this was a way of staging of his own trauma, where he finally broke the circle by rescuing the abandoned child. But due to the disclosure of his origin when he died, Grey Owl's life became remembered more as a staged lie instead of reflecting on the magnificence of his story.

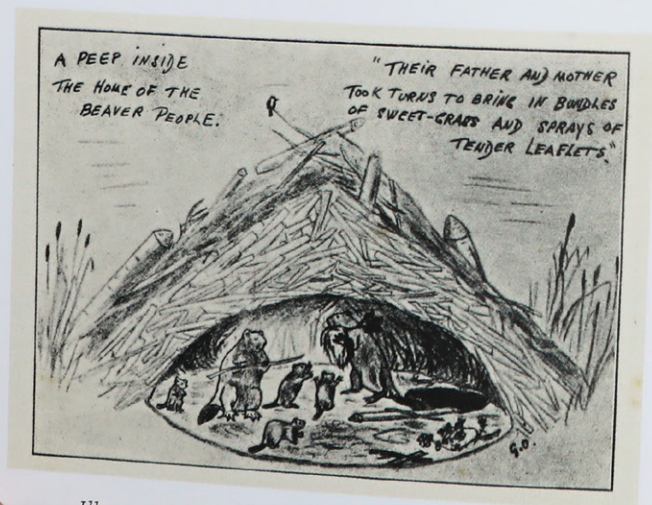
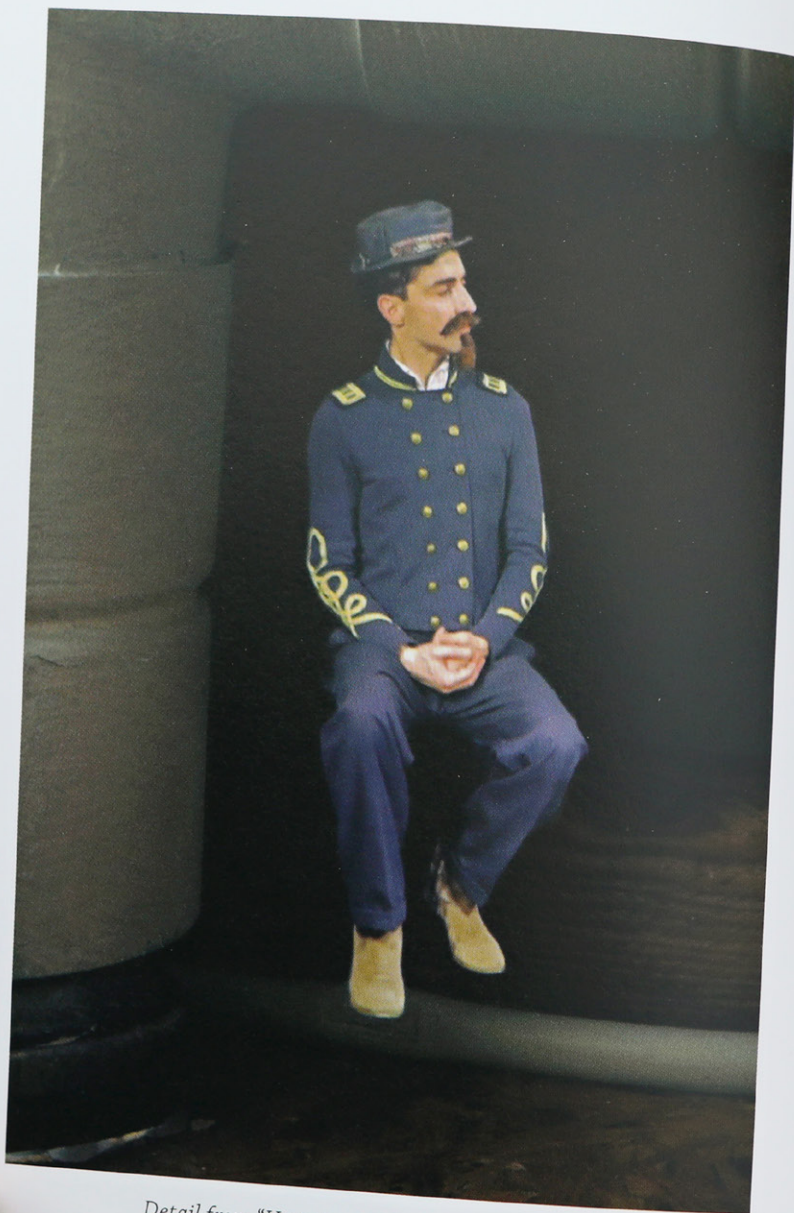


Illustration drawn by Grey Owl in "The Adventures of Sajo and Her Beaver People," 1935





Detail from "Happiness is a Human Right," 2019

HARRY T. BUFORD

✱ 1842 in Havana, Cuba

✧ 1897 or 1923, maybe in Washington DC, USA

In 1876, *The Woman in Battle* came out; a 600-page book where Loreta Janeta Velázquez tells of how she went through the American Civil War disguised as a man under the alias Lieutenant Harry T. Buford. Almost immediately, it was thrown into dispute whether or not the book was fact or fiction, and the debate has continued since. Whatever the true story is, it is definitely written in an adventurous way, full of heroic deeds. She even cites Joan of Arc as an inspiration to her. // In a newspaper from 1878, a reporter spoke of how Velázquez changed her physical appearance with a mustache. "She said she took the hair between her fingers, and by a dexterous manipulation, after covering her upper lip and a portion of her chin with some specially prepared imported French mucilage, applied it to her skin, and it would remain in position. The mustache and beard would not be removed except by the application of alcohol or ammonia, and would wear two or three weeks, not being in the least hurt by her ablutions." // As with Lieutenant Buford's mustache and JT LeRoy's hat and sunglasses, the shameless use of these ridiculous disguises in some strange way seems to have made these individuals all the more convincing.



Harry J. Buford
1st Lt Indpt Scouts C.S.A





Detail from "Happiness is a Human Right," 2019

J.T. LEROY

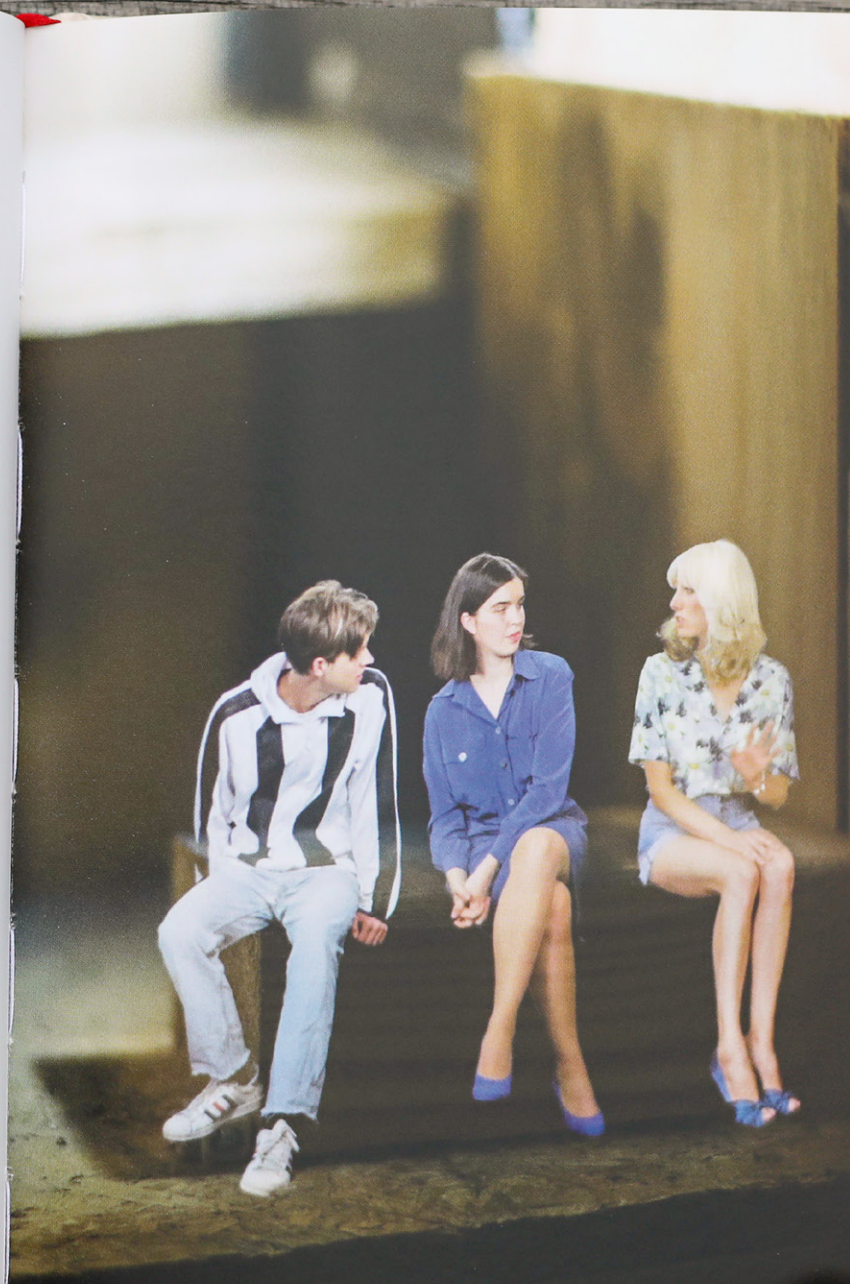
✱ 1980 in West Virginia, USA

In the year 2000, the novel *Sarah* was published, followed up by the publication of *The Heart Is Deceitful Above All Things* one year later. Both works of fiction are based on the young author LeRoy's being raised in truck stops with his drug-addicted, prostitute mom. The books were written in a surrealistic style, described in reviews as, "Alice in Wonderland on acid." The books gained almost instant cult status and were highly praised by celebrities such as Gus Van Sant, Courtney Love, Madonna, Winona Ryder, Asia Argento, Tatum O'Neal, and Garbage's Shirley Manson. // After a period of speculation in 2005, *The New York Times* revealed in 2006 that the books were actually written by JT's publisher Laura Albert, aka Speedy. The persona of the author was embodied by Savannah Knoop, Albert's 25-year-old sister-in-law, who served as a stand-in, or face of, JT LeRoy. // When Knoop first merged with the role of LeRoy, the performance served as an extension of their personal exploration of their own gender expression. While this role provided Knoop with access to fame, excitement, and fascinating people, it was also a period of being caged, or imprisoned, in a persona controlled by Albert. // After years of being silenced by the outing, Albert described how she was addicted to calling helplines as the young boy LeRoy,

an inner character she had created and used to communicate sexual trauma from her own childhood. LeRoy was also brought to life through phone contact with other writers, such as Jerry Stahl and Dennis Cooper, both of whom performed readings from LeRoy's books because he was too shy to appear in public. The pressure from fans to meet and see LeRoy lead to a physical appearance that became more and more alive through the eyes of others. // To all those who loved and adored LeRoy during this time, he was real. Today, most people would probably call him a literary persona, but would it not be reasonable to say that he still lives in dreams and memories?



Speedy, JT LeRoy, & Winona Ryder, 2003





Detail from "I'm Not Black. I'm O.J." 2019

JAMES BARRY

* ca 1789 in Cork, Ireland

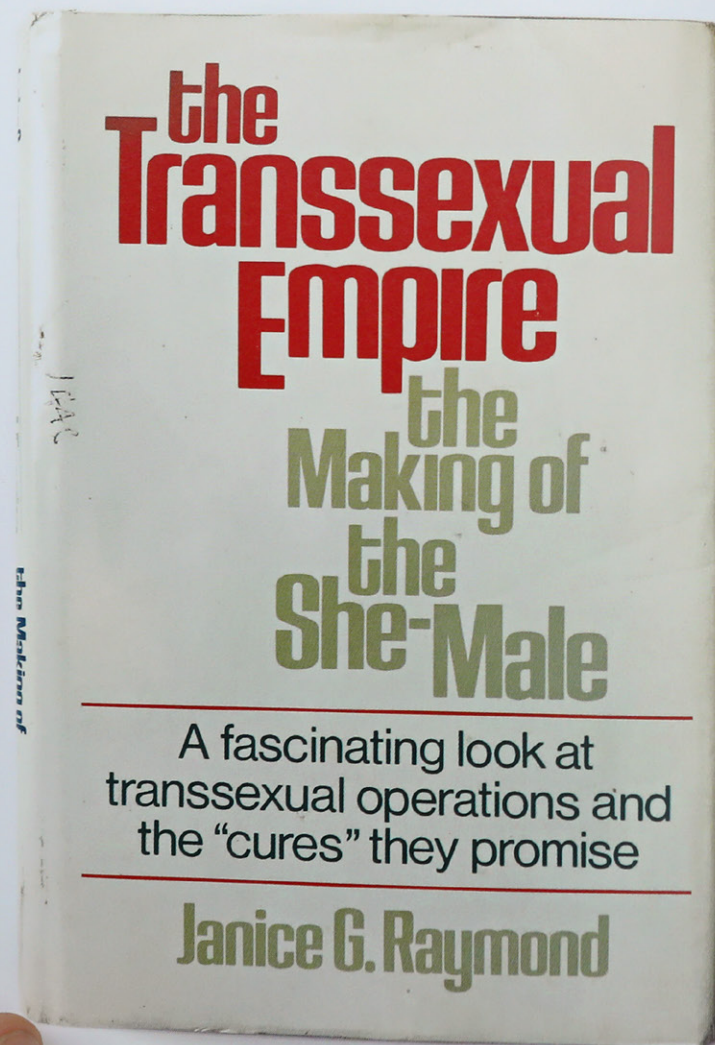
† 1865 in London, England

In Africa in 1826, Irish doctor James Barry performed the first cesarean section where both mother and child survived. Some argue that he may have even been the first in the English-speaking world to have succeeded with such a procedure. // He was also known for his temperament and aggressive behavior. After his death, Florence Nightingale said that he “behaved like a brute” and that he was “the most hardened creature I ever met.” Today he is most famous for the supposed revelation on his deathbed that he had a female body. That was not the way he had planned it to happen. In a note written by Sir Longmore, a friend of Dr. Barry, it says that Barry had received a promise from the lady of the house that “if he died his body should be rolled in the sheets [...] and be buried without further disturbance.” // Many have speculated that Barry was probably intersex. Many things about him may have also been established through malicious tongue. And if you were to check his DNA, wouldn’t that only tell something from a particular medical point of view? We will never be able to see into Barry’s mind to know how he viewed himself. But that his entire adult life was lived and perceived as a man somehow speaks for itself. And maybe it says more about an epoch and people’s ideas of gender when almost everything that has been written describes him as “a woman ahead of her time” or, more recently, a “transgender man” etc.



Portrait of Dr. Barry, painted between 1813 and 1816



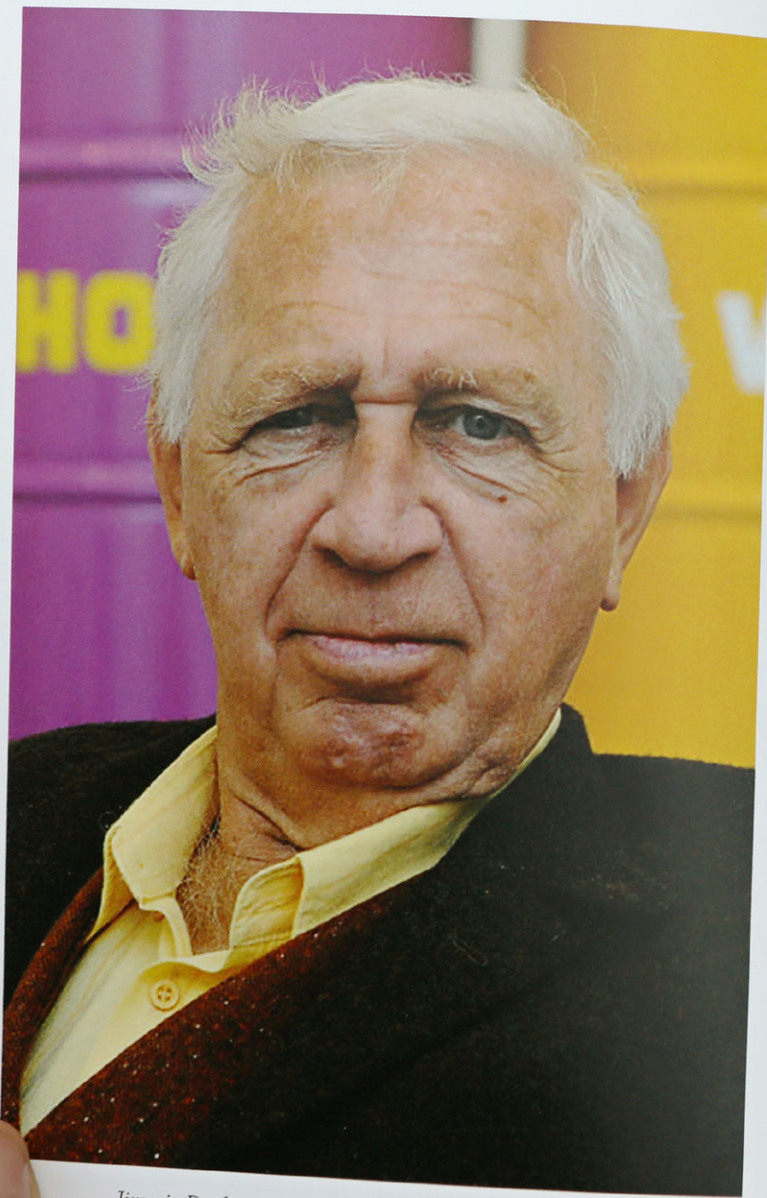


"The Transsexual Empire," 1979

JANICE RAYMOND

✱ 1943 – Nationality American

The Transsexual Empire by Janice Raymond was published in 1979. In the book, Raymond argues that it is not possible for men [sic] to become women through hormones and surgery and that trans women should not be seen as women. From her point of view, it was because of missing a history of lived experience and the discrimination attached to growing up in a female body. // She also argued that life-long treatment of hormones and surgery to remove healthy organs would be a tribute to the power of cultural definitions on masculinity and femininity; that in a gender-defined society it would show that it is easier to conform one's body to a patriarchal society than to change society. // The book can be seen as the Trans-Exclusionary Radical Feminist (TERF) movement's birth and starting point. // Considering the last decade's development in society, where ideas of gender have become more fluid and the notion is now seen more as a spectrum, maybe it is actually not the radical that changes; it is the society that changes.



Jimmie Durham in front of installation, London, 2015

JIMMIE DURHAM

✱ 1940 in Houston, Texas or Arkansas, according to him

Durham is a contemporary artist and poet who has worked mainly with issues of colonialism and Native American identity. In the '60s he was active in the civil rights movements and in the early '70s he stopped making art to become a political organizer in New York with the American Indian Movement. // In the '80s he returned to art and has, in the last two decades, become an megastar in the fine art world, frequently showing at biennials and museums in Europe. // Prior to a 2017 retrospective at the Hammer Museum in Los Angeles, ten Cherokee artists and curators published an editorial stating "he is a Trickster" and that "he has no known ties to any Cherokee community." // The controversy was based on his having built an entire artistry on a Cherokee identity, being born into the Wolf Clan in Arkansas. Later, a researcher proclaimed that Durham was actually born in Houston, Texas, and that his family tree yields no Cherokee ancestors. The debate was nothing new. On a more internal level, the authenticity of his identity has been disputed many times over the past 30 years. // While people get stuck in the so-called facts, Durham has always given poetic and puzzling statements in answer which, like Magritte's painting, *This Is Not a Pipe*, make the solitary assertion to appear as a higher truth. By doing so, maybe it is actually he who is obeying the concept of authenticity. And maybe that also makes the story of him a whole lot greater.



Lili Elbe, Paris, 1926

LILI ELBE

✱ 1882 in Vejle, Denmark

✱ 1931 in Dresden, Germany

Lili Ilse Elvenes, better known as Lili Elbe, was the Danish girl who underwent an early and highly experimental sex reassignment surgery in 1930. After an attempt to receive a uterus implant, she died in 1931. // Following the Danish original of 1931, Niels Hoyer's 1933 book titled *Man into Woman* described how Elbe's surgery altered her handwriting and voice, which appeared more feminine after she woke up post-surgery. The explanation is, of course, completely bananas. But the power of belief can be strong, and it may be that believing this "miraculous change" shifted her entire mindset, changed how she expressed herself and was perceived.



Detail from "Point of No Return," 2019

MONICA LEWINSKY

✱ 1973 in San Francisco, California USA

In 1998, the name Monica Lewinsky became a global phenomenon after the disclosure that she had a secret sexual relationship with the US President, Bill Clinton. At the time, the so-called scandal had taken place when she was a 22 year-old intern in the White House. Tapes with 20 hours of private recorded phone conversations became public documents where Lewinsky spoke about her weight problems, cried about being unhappy in love, and relayed intimate sexual details about her relationship with Clinton. The tapes were secretly recorded by Linda Tripp, a colleague 20 years older than Lewinsky who betrayed her by pretending to be an emotional support, and giving her advice on how to cope with life. // In the disclosure, another aspect of the story—as a passionate love affair—also became public. Lewinsky posted a personal ad in *The Washington Post* on Valentine's Day, which quoted lines from "Romeo and Juliet," addressed to "Handsome" and signed "M." They secretly gave each other romantic gifts. Clinton was often seen wearing a tie he received from Monica at public appearances. // After the cruel outing of her privacy, Lewinsky suffered mental health problems. In exchange, the world received an adventurous and fascinating love story shaping opinions and providing entertainment. // Regarding having an affair, is it not the secrecy itself that makes it highly self-fulfilling? You know it is something you are not supposed to do. But to still want it, then it must be something that you TRULY want. In some way, this is also reminiscent of the secrecy and self-fulfillment that often plays into people's passing stories.



Detail from "I'm Not Black. I'm O.J." 2019

NKECHI AMARE DIALLO

✱ 1977 in Lincoln County, Montana USA
Lives in Spokane, Washington USA

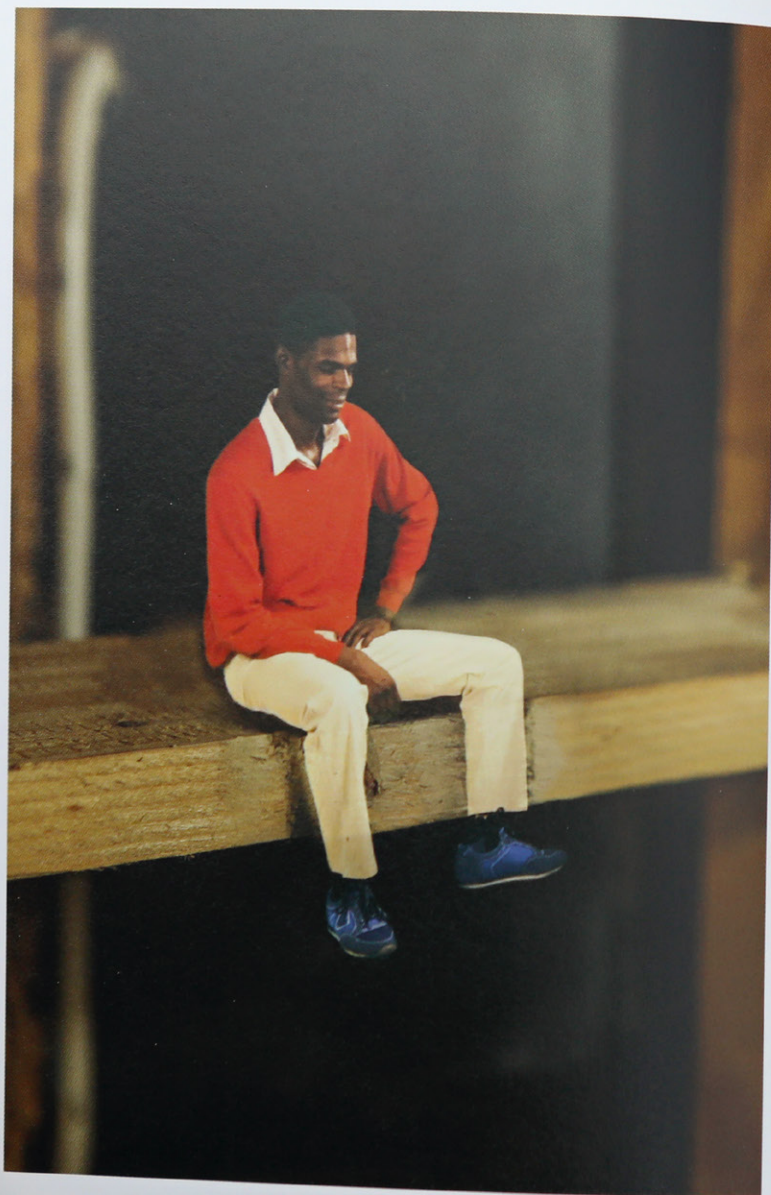
In 2015, Diallo became known by her former name, Rachel Doležal, as “the white woman that was pretending to be black.” In a videotaped interview, a local reporter confronted her with the question of whether she was white, which she couldn’t answer. During that time, she was engaged in civil rights activism, was the National Association for the Advancement of Colored People (NAACP) chapter president, and had a post as Chair of the Police Ombudsman Commission in Spokane. Previously, she had also been teaching Africana Studies at Eastern Washington University for several years. People took for granted that she was a person of African American descent. The video, along with an interview where her parents claimed she had no black heritage, went viral and reached major news channels in the US and beyond. Immediately, she lost all of her positions. The controversy fueled spiteful debates and she ended up under public scrutiny. // For a person to identify and fight for the rights of their group as a spokesperson is reminiscent of the stories of both Grey Owl and Jimmy Durham. Would they ever have had the possibility to achieve what they set out to accomplish without covering up their origin?



Nkechi Amare Diallo at TEDx Talk, 2016



Detail from "Happiness is a Human Right," 2019



Detail from "I'm Not Black. I'm O.J." 2019

O.J. SIMPSON

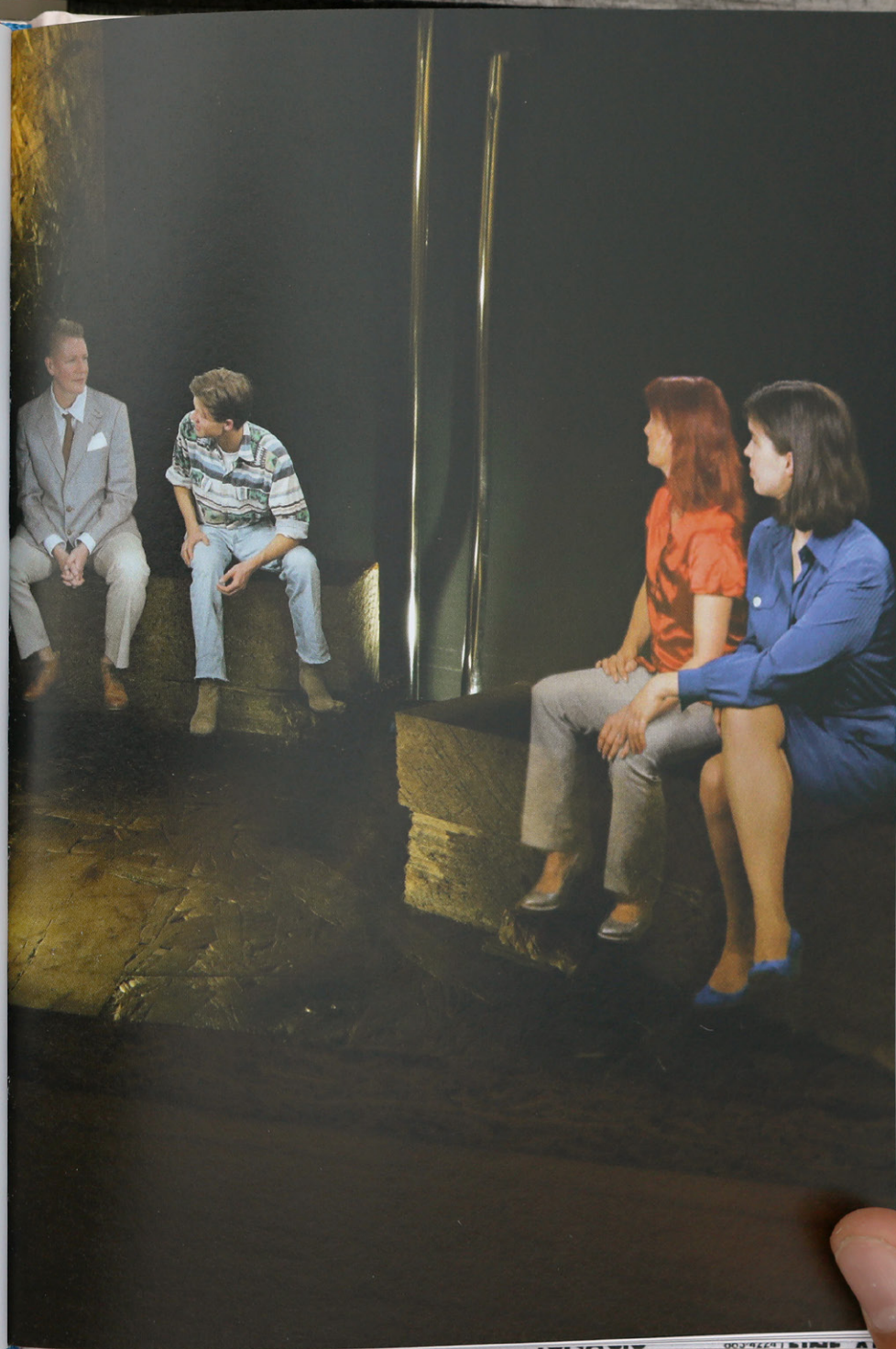
* 1947 in San Francisco, California USA
Lives in Las Vegas, Nevada USA

O.J. Simpson became an international star in the late '60s as an American football running back. After his football career, he went into advertising and was also frequently seen on television and acting in movies. Later, he was suspected of the murder of his wife Nicole Simpson, and after that he was convicted for kidnapping and robbery. // Simpson is also known for his complex relationship with racial politics. As a black man who lived and made his career in typically white environments, he didn't want to be a spokesperson for African Americans. From the famous sentence "I'm not black, I'm O.J." one can imagine a simple statement that says I want to be seen for who I am without having to be burdened by my heritage. But instead, people seem to see it as the boldest thing one could say. // Another similar example is when Jose Neinstein, Executive Director of the Brazilian-American Cultural Institute in Washington, remembered talking with a man of dark skin during a visit to Brazil. "We were discussing ethnicity and I asked him, 'What do you think about this from your perspective as a black man?' He turned his head to me and said, 'I'm not black...' It simply paralyzed me. I couldn't ask another question," Neinstein recalled.

// Most likely, Simpson only wanted to be seen for what he did. But the resonance of such a claim could be like holding up a tuning fork and sounding A, though the neighboring and traditionally beloved pitch is G sharp. Still they would all literally hear the note A. It is like the sentence echoed and began to resonate by itself. // And did he really say this, or was it Cuba Gooding Jr. in his American Crime Story portrayal of Simpson? According to the sociologist Harry Edwards, this was what Simpson told him when he tried to recruit him to join other popular black athletes to protest racial inequality. It seems that it doesn't matter and everyone agrees that this was something he likely could have said.



Working sketch with actor and O.J. Simpson





Peola, here named Sarah, from the film adaptation "Imitation of Life," 1959

PEOLA JOHNSON

Literary character

Peola Johnson is the housekeeper's daughter in Fannie Hurst's 1933 novel, *Imitation of Life*. // With a slight tone of sarcasm, the story clearly expresses society's divisions between gender, race, and class. One of the central themes deals with the relationship between the "light skinned" Peola and her African-American mother. Peola sees the differences and injustices between her and her white friend Jessie, and does everything to pass herself as white. Her mother thinks she should take pride in being black, but the fracture between them just gets bigger and ends with Peola cutting the family ties and her mother dying of despair. // The desire to not be limited becomes a conflict between Peola and the closest relatives in her family. With a sharp break, a cutting of all ties, a new identity becomes successful, but with a life in pain from the loss of those connected by kinship. The story spirals, sharing a pattern with many people who choose to live their lives in different conditions than those assigned to them based on their background and social group.



Sandy Stone at Olivia Records, 1974–78

ALLUCQUÈRE ROSANNE “SANDY” STONE

✱ 1936 in Jersey City, New Jersey USA

At the end of the '60s and beginning of the '70s Stone worked as a sound engineer for big stars such as Jimi Hendrix, the Grateful Dead, Van Morrison, and many more. After a move from the East Coast to the West Coast, she decided to focus on personal projects. Under the pen name “Sandy Fischer” she published several science fiction pieces in *Galaxy Magazine* and *The Magazine of Fantasy and Science Fiction*. During that time, she was in transition and ran out of money. She took a job repairing radios at the mall, explained she was transitioning, and got fired. Then she opened her own repair shop across the street called the *WIZARD OF AUD*, a place with a couch that became a popular hang-out joint for women. People stopped going to the other repair shop and it went out of business.

// No, this is not a fairytale. It is just the way Stone's path in life took new turns over and over again. From the hang-out in the radio repair shop she came in contact with Olivia Records, an “all-women” record company. She became their sound engineer, which she has described more as being a member of a collective than a job. But other radical feminists, that were not part of Olivia Records, saw Stone being a trans-woman as a problem. Even though the Olivia collective stood behind her, the situation got so ugly that at

one point Stone chose to leave Olivia. The so-called "Olivia controversy" became part of Janice Raymons' trans-exclusive book called *The Transsexual Empire*. Later, Stone entered an academic career and gave her answer in the 1987 essay, *The Empire Strikes Back: A Posttranssexual Manifesto*, which has become a classic in Gender Studies. // You may think you are alone with your thoughts. But is it not often the case that as soon as someone puts an idea out there, it's revealed that there are many having the same thoughts? This striking woman is a rare bird and a pioneer that made these connections happen time and time again.

The Empire Strikes Back



A Posttranssexual Manifesto

By Sandy Stone





Sheriff Charles Laux attending John Lotter's trial, 1995

SHERIFF CHARLES B. LAUX

* unknown, last known in Richardson County, Nebraska USA

In 1993, Laux was the Sheriff in Richardson County, the officer who questioned Brandon Teena after he had been raped. The hearing is preserved as an audio recording where Laux made abusive and repulsive comments about the rape and questioned Teena's transsexuality. Lana Tisdel's mom Linda, who was called in as a witness, remembers how Laux referred to Brandon as "it." Nissen and Lotter, Teena's rapists, learned about the report and began to search for Teena. Even though Laux knew of the rape, he chose not to arrest them. When Tammy, Brandon's sister, called Laux and told him that both Lotter and Nissen had threatened to kill Brandon, Laux replied to Tammy, "mind your own business, I'm doing my job." // A week after the rape, Nissen and Lotter found Teena hiding at the home of Lisa Lambert. Phillip DeVine and Lambert's small baby were also in the house. All three were executed in front of the eyes of Lambert's toddler. The grotesqueness of their act, and the whole story around Nissen and Lotter makes them out to be very poor, tragic figures. In comparison, Laux appears to be a real asshole, a pig, and completely evil for not preventing it from happening. // From the moment the legal case was closed, until this day, Laux has refused to talk about his actions in the case.

She wished to obtain some
perquisites of her employment
which the Lady who kept the
lodging house in which Dr Barry
lived had refused to give her.

Amongst other things she
said Dr Barry was a female &
that I was a pretty Doctor not to
know

know this & that she would not
like to be attended by me. I
informed her that it was none
of my business whether Dr Barry
was a male or a female. & that
I thought it as likely he might
be neither, viz an imperfectly
developed man.

She then said that she
had examined the body & that
it was a perfect female & further
that she was a female & that

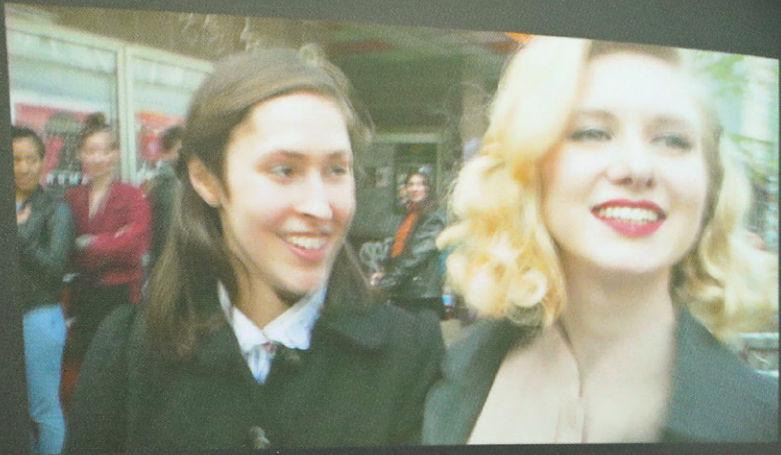
Letter correspondence between George Graham and Major D.R.
McKinnon regarding Sophia Bishop's claim, 1865

SOPHIA BISHOP

* unknown, lived during the mid to late 1800s

About Bishop, there is not much we know. And probably, we would not have remembered much of James Barry if it hadn't been for Bishop, who was taken in to clean and dress Barry's body after his death. Bishop was the one who started the rumor that James Barry had a female body. // In a letter of correspondence between Dr. McKinnon (Dr. Barry's doctor) and the General Register Office, McKinnon answers them about the rumor: // "... she said that Dr. Barry was a female and that I was a pretty doctor not to know this and she would not like to be attended by me. I informed her that it was none of my business whether Dr. Barry was a male or a female, and that I thought that he might be neither, viz. an imperfectly developed man ..." // And further down in this letter, // "... The woman seems to think that she had become acquainted with a great secret and wished to be paid for keeping it. I informed her that all Dr. Barry's relatives were dead, and that it was no secret of mine ..." // The secret that Dr. Barry carried his entire adult life was shattered because of one single occasion where Bishop believed she could extort money for keeping quiet. This was certainly not what Dr. Barry had wished to happen; but paradoxically, shouldn't one be thankful that this story exists today?





Around this time, Marilyn began to refer to herself in the third person. Susan Strasberg recalled walking with her when she noticed a group of fans awaiting her return at the Waldorf. "Do you want to see me be her?" she asked Susan. Momentarily confused, Susan then saw something remarkable:

She seemed to make some inner adjustment, something "turned on" inside her, and suddenly—there she was—not the simple girl I'd been strolling with, but "Marilyn Monroe," resplendent, ready for her public. Now heads turned. People crowded around us. She smiled like a kid.

Similarly, Sam Shaw could never forget Marilyn repeatedly speaking of herself in the third person. Referring to a scene in *Let's Get It On* photo of herself, she said time and again, "She wouldn't do this. ... Marilyn would say that."

Capote wrote of finding Marilyn sitting for a long while before a small lit mirror. Asked what she was doing, Marilyn replied, "Looking at her." Elia Wallace, working with her on the screen, recalled that she called Marilyn without looking at her, "because she was looking at herself in the mirror." Elia Wallace, working with her on the screen, recalled that she called Marilyn without looking at her, "because she was looking at herself in the mirror." Elia Wallace, working with her on the screen, recalled that she called Marilyn without looking at her, "because she was looking at herself in the mirror."

At an early stage, when the series of works consisted only of a bunch of scattered sketches and notes, I did a film adaption of an anecdote to try and understand where the work wanted to lead me. In short, the story goes like this: Marilyn Monroe had the ability to be out in public places without anyone noticing her. One day, Susan Strasberg, a good friend, was taking a stroll with her downtown. Marilyn turned to Susan and asked: "Do you want to see me be her?" Somewhat puzzled by the question, Susan said yes, without understanding what she meant. Then it happened: in a split second, Marilyn made a sublime shift, as if turning on a bulb inside of herself. Suddenly, all the attention was turned towards her. People started doing double takes, pointing and saying: "Isn't that Marilyn Monroe?" People crowded around them, so that they had to jump into a taxi and flee. An almost identical story is told by Amy Greene, another friend of Marilyn. Was this like a "party trick" that she liked to amaze her friends with? Or was it perhaps something more private that she wanted to share? A connecting closeness to her friends? A platonic intimacy as "Into-Me-See?" Marilyn spent her childhood in a series of foster homes and an orphanage, leading to feelings of abandonment and the sense that the whole world was closed to her. Even when she was famous, she couldn't understand how people could be interested in her. Maybe this was a way for her to say, "if I become her (Marilyn), I become seen." The question she was asking Susan, then, turns into an imperative saying: \rightarrow See me \leftarrow be \Leftarrow Her.



fill their digestive apparatus with a ten days' ration of moisture, like the dromedaries of the desert. But an old Mexican vaquero, who had passed a summer on a Cherokee ranch, informed his next employer that the Indians watered their cattle twice a day, and said that the whites might imitate their example if they had as expert aguadores (water-finders) as their red-skinned rivals. Every rancho or group of ranchos had its aguador, or adept in water-hunting, who rarely failed to unearth a hidden spring on any square mile of ground not utterly destitute of timber. "In difficult cases," he added, "they apply to Tusca-tsee, the Pony-Doctor, as they call him, who lives up on the Trinity near Pilot Knob; and if they don't get any water where he has been nosing around it's no use for others to try. He found six springs on Petan Creek last summer when the creek itself was as dry as a chimney-flue."

"Why, that will be news to Sheriff Callahan, of Navarro County," said the farmer. "He is awful hard up for water, and that old 'pony-doctor' is the same chap he saved from being lynched for horse-stealing a year ago. I shall post him about that."

Two weeks after the Sheriff of Navarro paid a visit to the Cherokee Reservation, and returned with a gaunt old Indian, the suddenly famous "pony-doctor," who had refused a tempting offer to settle in Navarro County as an official water-finder, but had agreed to accompany the Sheriff to his farm. They dismounted on a little hill, not far from the "Torsitana Pastures," and, after a silent survey of the rolling prairie-land at his feet, Tusca-tsee hitched his horse to a mesquite-tree and drew a stout knob-stick with an arrow-shaped tip from his saddle-blanket.

"How many springs do you need, Mister?" he asked the Sheriff.

"Hallo! Do you see a chance of finding more than one? That's all I should need, but Mr. Kimball, my next neighbor—"

"He be much d—d! Well, I'll find you two good ones, and tell you how to dig. Any thing else I can do?"

"No, not now, Doctor. Yes, on second thought. Will you permit me to see you hunt those springs?"

The pony doctor eyed him in a curious way.

"All right," said he, with several twinkles in his deep-set eyes, "come along and watch me, but—"

"But what?"

"After I am done don't ask me any questions, or I shall have to tell you a big lie; maybe two."

"Well," laughed the Sheriff, "I don't want to hear any thing, but you came me for seeing a thing or two." Ambulating the adjoining hills and about forty minutes the Cherokee the foot of a grassy knoll, bored to the parched sod, marked along the mound till he reached a

taken so seriously ill that he sent for a notary and witnesses the next morning, though none of his medical and semi-medical advisers could fathom the diagnosis of his disease. It began with the symptoms of a tertian fever, nausea, chills and an accelerated pulse, and when the chills subsided a pain commenced in his left shoulder, spreading to the upper ribs, and soon became agonizing as it descended to the respiratory organs and the lower spine. His breathing was laborious and painful. His breathing occasioned by efforts at coughing became so intolerable that one of the doctors dispatched a messenger for a dose of ipecacuanha. It must be pleurisy, he thought, though his colleague assured him that no pulmonary affection could have been preceded by a gastric chill.

But toward evening the patient, who had lain in a dull stupor for the last three or four hours, suddenly raised his arm, beckoned his wife, and asked her, in a hoarse whisper, to have the cook up for a minute or two.

"Are you any better, sir?" asked the old mulatto, to announce his arrival.

The Captain opened his eyes. "Oh, Henry," said he, "didn't you tell me last Monday that you bought those rabbits from an Indian hunter?"

"Just so, sir."

"Was he in the kitchen?"

"One was; there were two of them."

"How long did he stay?"

"Just a moment or two, to warm his hands, while I went upstairs to get his money."

"I thought so. Doctor, you were right; it isn't pleurisy, then, after all."

"I hope not," said the doctor; "but what do you think it could be?"

"Think? I know it now; I am poisoned, the red devils got at my Catawba wine. My son George drank a glassful of it on Christmas night, and didn't keep it on his stomach for ten minutes. If he had been used to wine, it would have got into his blood, and—well, you will know what I mean, if you cut me up. I'm on fire, that's the only word for it."

He died before midnight, and on the following morning his brother, Squire Harrison, of Navarro, assembled the household, servants, stable-boys and all, in the large dining-room.

"Who had seen those Indians, and who would undertake to identify them?"

The cook told his tale, and at his request Mr. Kaufman, the farmer's tenant, was sent for. This Kaufman, he said, had unloaded a cord of wood behind the house while the Indians were in the kitchen, and they accompanied him as far as the village cross-roads when he drove home.

Mr. K. arrived, and, being informed of the suspicious circumstances, said that he would undertake to recognize one of the visitors in question, a fellow with a unique set of features, whom he had seen in Nechesville

A WOMAN'S ROMANCE.

Two Years a Lieutenant in the Confederate Army—Present at the Battles of Bull's Run and Leesburg—Wounded by a Shell at the Battle of Shiloh—Becomes a Spy and Secret Service Agent and Engages in Financiering. (St. Louis Post.)

A woman of medium height and of slightly-built form, with a pleasant face, strongly tinged with masculinity, especially in the firm, determined jaw, and the square chin, so indicative of inflexibility and persistency of purpose; a complexion which, without being coarse, has lost its feminine softness; a pair of steely gray, glittering eyes that bespeak indomitable sternness of will that no danger could turn from its aim—such was the lady with whom an Evening Post reporter conversed yesterday. Yet with all these traits, there was no obtrusive personality perceptible in her appearance, nothing to denote a career as strange and romantic as ever portrayed by that ingenious prince of marvelous fiction, Dumas pere. A quiet, undemonstrative ladylikeness of demeanor characterized all her actions. No one to gaze upon her would have imagined that she was a woman whose life had been passed entirely out of the old ruts of FEMININE EXISTENCE.

One would scarce have dreamed that this was a modern Joan of Arc. Yet such is Madame Loreta Juanita Velazquez, to whom the foregoing description alludes.

During the war she assumed masculine attire and received a commission as First Lieutenant in the Confederate army.

But to begin at the beginning. Mme. Velazquez, alias Lieutenant Harry T. Buford, of the Southern army, is descended from the old Spanish family of that name. Her father was a native of Cartagena, in Spain, and her mother was the daughter of a French naval officer by an American lady. In 1840 her father was appointed to an official position in Cuba, and two years later Mme. Velazquez, the sixth and last child, came into the world in a house in the Calle Velazquez, near the walls of the City of Havana, on the 26th of June, 1842, and the "little stranger" was christened Loreta Juanita. When Loreta had nearly attained the age of one year her father fell heir to a large estate in Texas, which at that time formed part of Mexico. Accordingly he resigned his position as employee of the Spanish Government in Cuba, and in 1844 removed, with his family, to San Luis Potosi, in Central Mexico. In 1849 Loreta was sent to New Orleans to her maternal aunt, Mme. R. Rue Esplanade, to be educated. While there she fell

DESPERATELY IN LOVE

With an officer in the United States army, and as she had been betrothed against her will to a young Cuban, Loreta was determined not to marry the latter, and gave the

my shirt when I have had my coat off, and have supposed them to be shoulder braces. These undershirts could be rolled up into the small compass of a collar-box. Around the waist of each of the undershirts was a band, with eyelet holes arranged for the purpose of making the waist-band of my pantaloons stand out to the proper number of inches. A woman's waist, as a general thing, is tapering, and her hips very large in comparison with those of a man, so that if I had undertaken to wear pantaloons without some such contrivance they would have drawn in at the waist and revealed my true form. With such underwear as I used any woman who can disguise her features can readily pass for a man, and deceive the closest observers. So many men have weak and feminine voices that, providing the clothing is properly constructed and put on right, and the disguise in other respects is well arranged, a woman with even a very high pitch of voice need have very little fear on that score. One of the principal causes of my detection after having successfully passed myself off as a man to thousands of keen-eyed observers, under circumstances where every thing was against the concealment of my sex, was, that my apparatus got out of order so that I was forced to dispense with it. I was to blame, too, for growing careless, and not always being on my guard. There were several points about my disguise which were strictly my own invention, and which, for certain good and sufficient reasons, I do not care to give to the public. These added greatly to its efficiency. Indeed, after I had once become accustomed to male attire and to appearing before any body and every body in it, I lost all fear of being found out, and learned to act, talk and almost think as a man. Many a time when in camp I have gone to sleep when from fifty to sixty officers have been lying close together wrapped in their blankets, and have had no fear of detection."

She also wore a mustache and imperial. In describing to the reporter the *modus operandi* of fixing these

HISSTY APPENDAGES.

She said she took the hair between her fingers, and by a dexterous manipulation, after covering her upper lip and a portion of her chin with some specially prepared imported French mullage, applied it to her skin, and it would remain in position. The mustache and beard would not be removed except by the application of alcohol or ammonia, and would wear two or three weeks, not being in the least hurt by her ablutions. Mme. Velazquez is now in the city, and intends making it her headquarters for some time.

The following testimonial, signed by prominent Southerners, is a proof of Mme. Velazquez's identity:

WASHINGTON, D. C., March 1, 1878.
Madame L. J. Velazquez (author of "Woman in Battle") has undertaken to make a woman in battle.
J. H. HARRIS

LETTERS

BILLY TIPTON

'Saddened' by column

I was saddened to read the column concerning the late Billy Tipton in this morning's (Jan. 31) issue of The Spokesman-Review ("Jazz musician spent life concealing fantastic secret.")

It seems to me that such a story serves neither the public interest nor the high journalistic standards that we expect from your newspaper.

Billy Tipton was a kind person and a friend to many, and laying bare in the public prints the secret he carried to his grave can only serve sensationalism, tarnish his memory and add to the grief of his family.

JOHN LUPPERT
Spokane

Column 'a great injustice'

Just who does columnist Doug Clark think he is?

He has just reduced The Spokesman-Review and Spokane Chronicle to the level of a supermarket tabloid ("Jazz musician spent life concealing fantastic secret," Jan. 31).

If Billy Tipton was able to take his lifetime secret to the grave, it certainly wasn't Clark's obligation to inform the public now.

He has done a great injustice to Tipton's family.

MARILYN DePARTEE
Spokane

'Pathetic column'

I just finished reading that pathetic column by Doug Clark about the late Billy Tipton ("Jazz musician spent life concealing fantastic secret," Jan. 31).

Have you people never heard of "social responsibility"?

Obviously, your paper doesn't believe in such a thing.

What possible purpose could that column have except to hurt and humiliate Billy Tipton's family and friends?

Even by your own admission, Billy was a good person and never hurt anyone; he was eager to help others, was hard-working and obviously was courageous.

That was all that needed to be said; neither I nor the rest of Spokane needed to know his deepest secrets.

Do you plan to share each of yours when you die? I bet not.

You owe Billy Tipton's family and friends an apology for your total disregard for people's feelings.

You have thoroughly disgusted me.

JUDITH GOODWIN
Spokane

CONGRESSIONAL PAY

Raise 'makes sense,' but...

There seems to be a big controversy over congressional pay raise.

I, for one, think the lawmakers should get one; it makes sense to give them a raise due to the amount of responsibility we put on them.

I feel that it's more important to have them concerned about the issues that need to be addressed rather than have them making addresses on the issues for honorariums.

On another note, perhaps a change in how our representatives do business is in order.

With all the comments about the high cost of living in Washington, D.C., creating the need for his large pay increase, why don't we bring our representatives home?

When this republic was formed more than 100 years ago, there certainly was a need for our representatives to gather in a central location to attend to the affairs of the nation, but this concept is no longer valid.

With today's technology, traveling 2,500 miles to make decisions for the folks back home just doesn't make sense.

Equipped with a personal computer and modem, a fax machine, cable television and a telephone it would be simple to stay in touch with Washington, D.C.; votes could be tallied, issues could be resolved and government could be run just as efficiently as it is now.

The biggest advantage of this concept would be that the lawmakers would be involved firsthand with the problems that face their constituents; instead of a long line of special-interest lobbyists waiting to make appointments to see them, we regular citizens would have easier access to our elected officials to express our concerns.

When you look at the bright side, just think how far the pay increase to \$135,000 a year would go in Spokane compared with in Washington, D.C.

Let's give them the money, but let's make them come home to collect it.

AL GILSON
Spokane

Two different Reagans

Could it be that we had two Ronald Reagans as president of the United States?

President Reagan No. 1 terminated the important jobs of the air-traffic controllers.

They were asking for more money to raise their families, but he claimed it would be inflationary to give them the proposed raise.

However, President Reagan No. 2 strongly advised giving senators, congressmen, judges, etc. a big

Associated Press

LOS ANGELES — Former President Ronald Reagan, busy lining up work and visiting old haunts since leaving office two weeks ago, is celebrating his 78th birthday today with a talk to college students and a private party.



Reagan

He planned to detail his retirement plans during a 20-minute speech at the University of Southern California — his first public appearance since a spirited airport homecoming rally Jan. 20.

Tonight, he planned to celebrate his birthday with his wife, Nancy, and about 100 friends at a private party at the ritzy Bistro Gardens restaurant in Beverly Hills.

"The change of address hasn't caused any slowing down of their schedule," said Reagan spokesman Mark Weinberg. "They are very active and on the go."

The former president has already signed a book deal worth up to \$7 million, lined up a \$50,000-per-speech lecture contract and opened his Century City offices.

Associated Press

ALBANY, N.Y. — As a broiling summer day dissolved into a sultry night at New York's Coxsackie state prison, Joseph Puma waited to see if five prison guards held hostage by prisoners would make it out alive.

After 14 hours, about midnight, the inmates released their hostages.

"This guy came out — a friend of mine — he was bloody, beaten, battered and he wore inmate clothing. He just collapsed in my arms, crying," said Puma, head of the state prison guards' union.

Puma saw the pain in the faces of the guards and their families and came up with an idea: The union, through Lloyd's of London, established a "captivity coverage" insurance plan, with benefits to be paid to survivors of prison uprisings.

It's believed to be the first time an insurance company has allowed such a policy, said Nels Carlson, a Lloyd's underwriter.

Union members held hostage at least 12 hours would be paid a sum equal to half their annual salary. In the case of death or injury, the insurance benefit paid to the guard or

his family would be twice as much. A New York prison average annual pay: \$27,500.

"It's kind of like your insurance, where you hope it won't be paid out, but it happens," said Puma.

dy Rauch, director of state accreditation for the Correctional Association of Md. "The concept is quite an idea that could very well be expanded to other states."

It's appropriate the plan came from New York, a state haunted by the 1971 riot. America's bloodiest prison. Inmates took 39 hours of a four-day standoff that ended in a riot. Forty-three guards and prison employees died.

No one died in August 1971 uprising, but it changed the five guards involved.

The guards were a group of 32 prisoners with many problems — the bad — when they were powered.

The five guards were moved from cell to cell by their captors negotiate their releases.

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I Forgot To

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Harris in September, 1980, photo.

Harris Is Dead

area, a sanctuary in founding.

Wildlife area was put of Santa Cruz, the ent company and The lagoon area is es of waterways, ws.

ting activities, Mr. with a number of ng the auditorium rved as vice-presi- f Commerce three istrict governor of also was a member as a founder of the

ake Rescues Begin

Oaxaca and Mexico ple were killed by d Cross and police

attending a sports n Puebla, the state the quake hit. The

Forty Thieves, a local hunting and social club.

He is survived by his wife, Arlette Harris of Santa Cruz; three daughters, Genevieve Malone of Walnut Creek, Joan O'Reilly of Camarillo and Bobbie Bailey of Santa Cruz; a brother, Leo Harris of Fresno; 12 grandchildren and five great-grandchildren.

Services will be Monday at 11 a.m. at Norman's Family Chapel, 3620 Soquel Drive, Soquel, with Santa Cruz Elks Lodge 828 officiating. Private entombment will be in the IOOF Mausoleum.

Friends may call at Norman's Family Chapel from 9 a.m. to 5 p.m. today.

Donations to a favorite charity are preferred.

Red Cross said 180 children suffered minor injuries.

Dr. Juan Zedeno Ferreira, medical relief coordinator for the Puebla area, said two people died in the village of Acatlan and one person was killed in the village of Huertilla. Both villages were reported 70 percent destroyed.

npaign Goes To Pivotal Final 10 Days

ments burdened by refugee-related costs.

North Carolina (13): Carter is favored. Reagan campaign officials say their own polls show the president ahead, but they also say there is a big undecided bloc that gives them a chance at victory.

Georgia (12): There's little doubt Carter will win his home state.

Virginia (12): Reagan leads, although there are indications Carter is narrowing the gap in one Southern state he couldn't capture four years ago.

Missouri (12): What looked like a Carter state now is rated a dead heat. A poll commissioned by the St. Louis Post-Dispatch and KMOX-TV had Reagan at 36 percent, Carter at 32 percent, a margin so narrow as to make it a tossup.

Louisiana (10): Republican Gov. David Treen, who campaigned with Reagan on Wednesday, says the state could go either way. Former Gov. Edwin Edwards, stumping for Carter, calls it "very, very close." Statewide polls say it's a virtual

weekly newsmagazine Jeune Afrique said in the current edition secret negotiations on the hostages were taking place in Algeria.

Bechir Ben Yahmed, considered one of the best-informed Third World journalists in Paris, suggested that if the negotiations succeeded, an Algerian aircraft would take the hostages to Algiers to be handed over to U.S. authorities.

In Algiers, officials said they had no knowledge of such talks.

A State Department spokesman said Saturday: "We have had, through direct and indirect means, communications with the Iranians, but we are not in a position to discuss any of them."

Khomeini last month set out Iran's basic demands: return of the late shah's fortune, a pledge of U.S. non-interference in Iran, unfreezing of Iranian assets in U.S. banks and withdrawal of all U.S. legal claims against Iran.

President Carter and members of his administration have warned against expectations of an early release. State Department officials also have denied reports the United States already has reached an agreement in principle on terms for the release.

In New York, Iranian special U.N. envoy Ali Shams Ardakani predicted the release, if terms are met, could come anytime from five days after Sunday's Majlis session to "Allah knows" when. He also denied the

showed Reagan and Carter almost exactly even, 34 percent to 33 percent, with Anderson support at 10 percent. Twenty-two percent remained undecided.

That represents a gain for Carter since the early days of the campaign, his lieutenants now call the state dead even. Both candidates have Illinois on their late-campaign agendas.

Ohio (25): Too close to call, despite an early October poll that rated Reagan a 13-point leader. The Carter camp claims to have cut into that margin and, in any event, there remains a hefty bloc of undecided voters. A New York Times-CBS News survey completed Oct. 12 gave Reagan 36 percent, Carter 34 percent — with a 4 point margin of error. It showed nearly a quarter of the likely voters still undecided.

Michigan (21): It's leaning toward Reagan, but not by much. The Republican nominee is tentatively booked for a day of

to lower labor costs. In addition, the U.S. dollar remains relatively stable, so "we are not imposing inflation through a declining dollar"

Shooting

FROM PAGE 1

walking by when he heard the yelling. "The old guy just took one step back, reached into his pocket and brought out the gun and fired twice. It sounded like a cap gun. I didn't even know the other guy had been shot. The guy (Brashers) started to walk away and was apprehended by his woman cop."

According to police, several passersby followed and tipped Brashers just as Officer Cindy Jedan arrived.

A woman passerby applied pressure to Plummer's shoulder wound until firemen arrived. Plummer handed one of the bullets to a policeman.

According to newspaper records, Brashers was committed to Agnews State Hospital in 1963 after pleading innocent by reason of insanity to charges of child desertion.

In 1958, Brashers was arrested for the stabbing death of a neighbor, but a county grand jury did not indict Brashers, terming the killing self-defense. Brashers told sheriff's deputies, according to newspaper records, that he stabbed his neighbor in the throat after the man threatened him with a shovel and then pulled a knife during a dispute at Brashers' former residence in Freedom.

Oklahoma (8): Reagan is heavily favored. A Tulsa Tribune poll said his support at 52 percent, Carter at 39 percent.

Arizona (6): Another likely Reagan landslide.

New Mexico (5): An early Reagan lead has dwindled, and the state now is too close to call. Both sides say they'll win a close contest.

Colorado (7): Reagan is rated the commanding leader.

Idaho (4): Reagan's lead appears overwhelming, he campaigned in Idaho Falls to push the state GOP ticket, his own seemingly safe hire.

Utah (4): Both parties act as though the presidential election were settled here, and it almost surely is, for Reagan.

Montana (4): Democrats claim Carter is gaining in the likely Reagan bastion. They say Montana is the most winnable of the Rocky Mountain states for them. It

of Khorramshahr but that Iran's revolutionary guards and civilians still held a key bridge connecting the Iraqi-held port and the rest of the city.

Tehran Radio said Iranian defenders also were holding out in the city's Great Mosque.

Iraq claimed Saturday that all of Khorramshahr had fallen, but Iran said its forces had regained "critical positions" in the city.

The two nations also were battling over control of the oil refinery complex at Abadan, nine miles south-east of Khorramshahr.

Iranian state television showed film of Iranian troops in control of the city's main mosque and said the troops were resisting the attack "with fire and blood." The broadcast did not say when the film was taken.

Iranian troops "regained a number of critical positions from the enemy" including government offices, the mosque and a tobacco company building, it said.

Tehran Radio reported that Iran's Supreme Defense Council, including virtually every leader except the Ayatollah Ruhollah Khomeini, gathered near the battle front in southwest Iran's Khuzistan Province Saturday and decided to increase Iran's international contacts "to prove Iraq's aggression."

Iran has been isolated from much of the international community, in part by its own suspicion of outside influences, since its fundamentalist Islamic revolution in February 1979.

President Abolhassan Bani-Sadr, who attended the battle front meeting, later vowed to remain at the scene of the fighting until the Iraqis were driven back across the border, Iranian television said.

The radio said Iranians had pushed Iraqi forces 550 yards back from the vital Khorramshahr bridge on the highway to Abadan, but the enemy controlled the city's customs department, railway station, post office and

by Elaine Vick

HALLOWEEN ... Witches and goblins and all kinds of ghosts will be coming out of the woodwork on Friday, Halloween night. It's time for us mortals to start preparing for this evening of spook filled fun ... and the place to find all your Halloween needs is in Downtown Santa Cruz and the Pacific Garden Mall ...

COSTUME BALL OR TRICK OR TREATING? ...

For those who are making their own clothes, you should make it a "must" to stop by 1329 Pacific Avenue at WOODRUFF SEWING CENTER where they carry all makes and models of sewing machines and attachments at a wide variety of affordable prices ... COURTYARD FABRIC SHOP, located at 1541-C Pacific Avenue, will be happy to show you all their beautiful imported and domestic fabrics in colors ranging from ghost white to ghoulish green. So, drop in and have a devilish good time. Heh, heh, heh ...

BROOMSTICKS ANYONE? Modern witches travel on jet propelled brooms. For all you old fashioned witches who want to get somewhere fast, go see the folks at MISSION TRAVEL, 141 River Street. They'll put you on a jet propelled flight to anywhere you want to go. They are now fully equipped with computers that give them instant and direct access to all airlines ...

OOOOH, DID YOU HEAR THAT? You'll be hearing many eerie sounds Friday night, but the finest sound you'll hear will be from 1516 Pacific Avenue at the WIZARD OF AUD, recycled Stereo systems. And all the wizards there are women. Brenda Warren, Sandy Stone and Barbara Flagg know more about stereo equipment than most mortals ... Most of their used merchandise averages below fifty percent of the original price, and it's all in tip top shape with a 90 day warranty. Their service department is the finest and fastest around. Take a few minutes and go in and browse. 10-5:30 Monday thru Friday and noon to 5:30 on Saturdays ...

AND THINGS THAT GO BUMP IN THE NIGHT ... or things that just go bump. Like the tiny miniatures you'll find at the PAPER ARMORY, 121 Walnut Avenue. They carry the largest supply of lead miniatures in the Santa Cruz county ... PACIFIC GARDEN IMPORTS, 1218 Pacific Avenue, sells more things than you'll know what to do with. Their merchandise comes from more than 65 different countries and ranges from oriental fans to furniture. Go take a look, you may just bump into something you need ...

DOUBLE, DOUBLE, TOIL AND TROUBLE ... THE BOOKSHOP SANTA CRUZ located at 542 ...

Radio

TONIGHT ON AM

7:05 p.m. — KGO (810) Art Finley: Bob Woodward and Scott Armstrong, authors of "The Brethren."

7:50 p.m. — KCBS (740) California Driver: Don Mozley's hints on lubing your car at home.

8 p.m. — KKHI (1550) (Also 95.7) Rodrigo's Concierto Andaluz for Four Guitars and Orchestra (The Romero Family, guitarists; Academy of St. Martin-in-the Fields; Marriner, conductor).

9:05 p.m. — KSFO (560) Mystery Theater: "The Gettysburg Address."

10:05 p.m. — KSFO (560) Comedy Hour: "Tom Lehrer and Other Satirical Songs."

TOMORROW ON AM

11:05 a.m. — KGO (810) Owen Spann: Janice Raymond, author of "The Trans-Sexual Empire."

1:06 p.m. — KCBS (740) Newsmagazine: Daniel Yergin, co-editor of "Energy Future," on why Harvard Business School recommends conservation and low-technology solar energy.

3:55 p.m. — KCBS (740) Speaking of Health: Dr. Steven Andrew Davis talks about death from smallpox vaccination.

TONIGHT ON FM

7:30 p.m. — KUSF (90.3) Terpsichore: "Marius Petipa"

ADULT THEATRES



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2ND HIT—RITES OF URANUS! Adults Only

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and the Imperial Russian Ballet."

9 p.m. — KQED (88.5) Music of the Italian Masters — Renaissance Florence: Madrigals and intermedii by da Firenze, Landini, Isaac, Corteccia, Marenzio and Cavalieri.

9 p.m. — KALW (91.7) Young at Heart: Charles Kirk tells how to keep your home burglar-proof.

10 p.m. — KQED (88.5) Mahler's Symphony No. 4 (Frederica von Stade, mezzo soprano; Cleveland Orchestra; Maazel, conductor).

TOMORROW ON FM

11 a.m. — KALW (91.7) Options: "St. Christopher's Hospice in London."

4 p.m. — KQED (88.5) Bay Soundings: Chuck Finney hosts a discussion on "Education in the 1980s."

4 p.m. — KALW (91.7) Jazz Revisited: "Goodman on Capitol"; Benny Goodman recordings in 1947.

ADULT THEATRES

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FESTIVAL Cinema

Hesperian & A St., Hayward 785-6000

Bargain Matinee Daily Til 3:30 pm

* "THE ROSE"

1:30, 4:15, 7:00, 9:40

* "KRAMER VS. KRAMER"

12:45, 3, 5, 7:15, 9:30

* "10"

12:45, 3, 5:15, 7:35, 9:50

* "APOCALYPSE NOW"

1, 4, 7, 9:50

* "STAR TREK"

12:30, 3:00, 5:30, 8, 10:30

* "STAR TREK" 2, 4:30, 7, 9:30

FOX Fremont

Hub Shop Ctr. 793-4200

"STARTING OVER" (R) 9:10

"MORE AMERICAN GRAFFITI" 7:15

GRAND Lake

Grand Av. 452-3556

SEAN CONNERY IN

"CUBA" (R) 7, 9:30

HAYWARD Cinema 5

24800 Hesperian 786-3500

Bargain Matinee Mon.-Fri. til 3

* "CUBA" (R) SEAN CONNERY

1:30, 4:00, 6:30, 9:00

* "ROLLER BOOGIE" (PG)

1, 3, 5:10, 7:15, 9:20

* "GOING IN STYLE" (PG)

1, 3, 5, 7, 9

* "SCAVENGER HUNT" (PG)

1, 3:15, 5:30, 7:45, 9:50

* "THE BLACK HOLE" (PG)

1, 3, 5, 7, 9

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B. "LIFE OF BRAIN" 6, 7:40, 9:20

OAKS

1875 Solano near Berkeley 526-1636

1. "GOING IN STYLE"

7:00, 8:50, 10:40

2. "CUBA" 6:45, 10:50

"GREAT TRAIN ROBBERY" 8:55

PARKWAYS

Park Bl. E. 14 Bkly 835-3535

"STAR TREK"

THE MOTION PICTURE in Dolby

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STEVE MARTIN'S

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"THE GREEN ROOM"

6, 9:15 Truffauts "THE STORY OF ADELE H" 7:40, 10:45

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Hwy. 101 at Hilltop Dr. 223-2288

Barg. Mat. Mon-Fri Exc. Mat. til 2 pm

"1941" John Belushi

12:20, 2:40, 5, 7:20, 9:40

"ELECTRIC HORSEMAN"

12:30, 2:50, 5:10, 7:30, 9:50

"SCAVENGER HUNT"

12:45, 2:55, 5:05, 7:15, 9:30

"THE JERK" Steve Martin

12, 2, 4, 6, 8, 10

ORINDA

Hwy. 24 Orinda BART 254-2233

"AND JUSTICE FOR ALL" 7:00

"ONION FIELD" 9:05

PARK

Lafayette 284-4556

"THE MUPPET MOVIE" (G)

7:00 and 9:00

REGENCY Cinemas

550 Contra Costa, Pleasant Hill 676-4070

Bargain Matinee Daily Til 3:30

* "THE JERK"

1:05, 3:00, 4:55, 7:00, 8:55, 10:50

* "10"

12:30, 2:50, 5:10, 7:30, 9:50

* "MUPPET MOVIE"

1:30, 3:25, 5:20, 7:15, 9:10

* "ROLLER BOOGIE"

1:15, 3:20, 5:25, 7:30, 9:35

* "SCAVENGER HUNT"

12:30, 2:45, 5, 7:20, 9:40

VILLAGE

233 Front St. Danville 820-0711

"BREAKING AWAY" 8:15

"BUDDY HOLLY" 6:30, 10

MARIN COUNTY

CINEMA

Corte Madera 924-6505

"STAR TREK" (G)

THE MOTION PICTURE" Dolby Stereo

Daily 12:15, 2:50, 5:25, 8, 10:35

TICKETS AVAILABLE AT BASS

CINEMA II

Marshall Ignacio 883-5400

"AND JUSTICE FOR ALL" (R)

7:00 and 9:15

FAIRFAX

Fairfax 453-5444

"THE JERK" Steve Martin

1:10, 2:55, 4:45, 6:35, 8:30, 10:25

FESTIVAL Cinemas

Larkspur Landing Circle, 461-4842

Bargain matinee Sat. Sun. til 3

* "1941" 7:30, 9:50

* "ELECTRIC HORSEMAN"

7:15 and 9:40

* "GOING IN STYLE" 7, 9

* "STARTING OVER" 7:20, 9:30

IGNACIO

Pacheco Plaza/Ignacio 883-4224

12:00, 4

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ROBERT REDFOR

"ELECTRIC I

7:00 a

MILLBRAE

JANE FONDA & I

"Electric I

7:00 a

MIDNITE SHI

"ROCKY"

PARK

JOHN BELUSHI

"19

1:30, 3:45, 6

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Corte Madera 924-6505

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THE MOTION PICTURE" Dolby Stereo

Daily 12:15, 2:50, 5:25, 8, 10:35

TICKETS AVAILABLE AT BASS

CINEMA II

Marshall Ignacio 883-5400

"AND JUSTICE FOR ALL" (R)

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Bargain matinee Sat. Sun. til 3

* "1941" 7:30, 9:50

* "ELECTRIC HORSEMAN"

7:15 and 9:40

FIRST FICTION

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2 pp., \$22.95

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And

from bong hits to the sight of each other engaged in strenuous activities with their boyfriends, Del and Ray: As the book opens, we're treated to the four of them going at it in the cramped confines of a parked car, and although there's no actual partner-swapping, there's enough sexual claustrophobia to go around. While Vangie gamely bounces through a series of horizon-limiting jobs, her only shelter from mundaneness is supplied by her and Del's increasingly heady explorations. June and Ray, meanwhile, inch closer to marriage, even as June embarks on a very dangerous liaison with Ray's brother, Luke. And, to complete the boxed-in feeling, Vangie can't erase the memories of her own traumatic encounters with both June's and Del's brothers. If it all sounds rather exaggeratedly incestuous, it is. But Gibbon convincingly pinpoints the unembarrassed drives of late teenhood and the curious way that such energetic openings up to love, sex and the world can cause some major shut-downs as well.

CROCODILE SOUP

By Julia Darling

Ecco Press: 352 pp., \$25

Gert Hardcastle, the hard-luck heroine of Julia Darling's amusing first novel, spends her days in a provincial English archeological institute, cataloging the dusty artifacts and shards of

TODAY

EXPOSITION PARK: **Sy Montgomery** signs "Journey of the Pink Dolphins," \$15, Natural History Museum of Los Angeles County, 901 Exposition Blvd., 2 p.m. (213) 763-3534.
GARDEN GROVE: **Janet Dawson** ("A Killing at the Track") **Jaqueline Girdner** ("Murder, My Deer") **Lynn Murray** ("Large Target") and **Jeffery Deaver** ("The Empty Chair") sign their books, Coffee, Tea & Mystery, 11931 Valley View St., 2, 2, 2, and 5 p.m., respectively, (714) 898-2583.
GLENDALE: **Brenda Kinsel** discusses "41 over 40," Borders Books & Music, 100 S. Brand Blvd., 4 p.m. (818) 241-8099.
HOLLYWOOD: **Alain Silver** and **James Ursini** discuss "The Noir Style," Hollywood Entertainment Museum, 7021 Hollywood Blvd., 2 p.m. (323) 960-4809.
HUNTINGTON BEACH: Book signing and reception for **Jaqueline Girdner** ("Murder, My Deer") and **Lynn Murray** ("Large Target"), Bookman Too, 19111 Beach Blvd., 5 p.m. (714) 596-1999.
LOS ANGELES: L.A. Times staff writer **Miles Corwin** ("And Still We Rise"), **Craig Curtis** ("Fabulous Hell") and **Lori Gottlieb** ("Stick Figure") sign their books, Skylight Books, 1818 N. Vermont Ave., 3, 5, and 7 p.m., respectively, (323) 660-1175.
NORTH HOLLYWOOD: **Aleida Rodriguez** and **Paul Lieber** read their work, \$3, Amelia Earhart Branch of the Los Angeles Public Library, 5211 Tujunga Blvd., 3 p.m. (818) 766-7185.
SANTA MONICA: **Robert Crais** signs "Demolition Angel," Super Crown, 2800 Wilshire Blvd., 1 p.m. (310) 829-3388.
SANTA MONICA: Contributors to "Journey of 100 Years" read the book, Midnight Special Bookstore, 1318 Third Street Promenade, 5 p.m. (310) 393-2923.
THOUSAND OAKS: **Jeffery Deaver** signs "The Empty Chair," Mysteries to Die For, 2940 Thousand Oaks Blvd., 11 a.m. (805) 374-0084.
WEST HOLLYWOOD: Gay Men's Writers Se-

BOOK CALENDAR

SHERMAN OAKS: **Lori Gottlieb** discusses "Stick Figure," Borders Books & Music, 14651 Ventura Blvd., 7:30 p.m. (818) 728-6593.
WEST HOLLYWOOD: **Mark Lindquist** reads "Nevermind Nirvana," Book Soup, 8818 Sunset Blvd., 8 p.m. (310) 659-3110.

WEDNESDAY

GLENDALE: **Karen Rauch Carter** signs "Move Your Stuff, Change Your Life," Borders Books & Music, 100 S. Brand Blvd., 7:30 p.m. (818) 241-8099.
LOS ANGELES: **Amy Dawes**, **Carla Lazzareschi**, **Stacy Strickler** and **Michael Diehl** discuss "Imagining Los Angeles," Wilshire Ebell Theater, 4401 W. 8th St. 6 p.m. (reception); 7 p.m. Sponsoring bookstore: Chevalier's (323) 465-1334.
LOS ANGELES: **June Jordan** reads "Soldier," Eso Won Books, 3655 S. La Brea Ave., 7 p.m. (323) 294-0324.
LOS ANGELES: **Beverly Gray** signs "Roger Corman: An Unauthorized Biography of the Godfather of Indie Filmmaking," Bookstar, 100 N. La Cienega, 7:30 p.m. (310) 289-1734.
NEWPORT BEACH: **Wink Martindale** signs "Winking at Life," Barnes & Noble, 953 Newport Beach Drive, 7 p.m. (949) 750-0982.
PASADENA: **John Baer** signs "Witness for a Generation," Borders Books & Music, 475 S. Lake Ave., 6 p.m. (626) 304-9773.
PASADENA: **Robert Crais** reads "Demolition Angel," Vroman's Bookstore, 695 E. Colorado Blvd., 7 p.m. (800) 769-BOOK.
SANTA MONICA: **Tom Robbins** signs "Fierce Invalids Home From Hot Climates," Barnes & Noble, 1201 Third Street Promenade, 7:30 p.m. (310) 260-9110.
SHERMAN OAKS: **Dr. Nancy Snyderman** discusses "Necessary Journeys," 14651 Ventura Blvd., 7:30 p.m. (818) 728-6593.
STUDIO CITY: **Ariel Gore** signs "The Mother Trip," Bookstar, 12136 Ventura Blvd., 7:30 p.m. (818) 505-9528.
THOUSAND OAKS: **Lynne Franks** signs "The Seed Handbook," Borders Books & Music, 125 W. Thousand Oaks Blvd., 7 p.m. (805) 407-9150.

SHERMAN OAKS: **James O'Connor** discusses "Cuss Control," Borders Books & Music, 14651 Ventura Blvd., 7:30 p.m. (818) 728-6593.

WEST HOLLYWOOD: **Mary Higgins Clark** signs "Before I Say Goodbye," Mystery Book Store, 8763 Beverly Blvd., 7 p.m. (800) 821-9017.

WEST HOLLYWOOD: **Steve Gilbar** and others read "L.A. Shorts," Book Soup, 8818 Sunset Blvd., 7:30 p.m. (310) 659-3110.

WEST HOLLYWOOD: **Barbara Mark** signs "The Angelspeak Storybook," Bodhi Tree Bookstore, 8585 Melrose Ave., 7:30 p.m. (310) 659-1733.

FRIDAY

LOS ANGELES: **Jerry Stahl** and **Dennis Cooper** read "Sarah" by J.T. LeRoy, Skylight Books, 1818 N. Vermont Ave., 7:30 p.m. (323) 660-1175.

PACIFIC PALISADES: **Adhlambo Olu** reads "Twins a Step Behind," Village Books, 1049 Swarthmore Ave., 7:30 p.m. (310) 454-4063.

PASADENA: **Avi** ("Ereth's Birthday") and **Sherman Alexie** ("The Toughest Indian in the World") read and sign their books, Vroman's Bookstore, 695 E. Colorado Blvd., 10:30 a.m. and 7 p.m., respectively. (800) 769-BOOK.

SIERRA MADRE: **Amy Minick** and **Michael Francis O'Connor** read their poetry, Sierra Madre Public Library, 440 W. Sierra Madre Blvd., 7:30 p.m. (626) 355-7186.

THOUSAND OAKS: **Mary Higgins Clark** signs "Before I Say Goodbye," Borders Books & Music, 125 W. Thousand Oaks Blvd., 6 p.m. (805) 497-8159.

VENICE: Poets **V. Kall**, **Sequoia Mercier**, **Allice Nichols** and **Reverdia** read their work, \$7, Beyond Baroque, 681 Venice Blvd., 7:30 p.m. (310) 822-3006.

WEST HOLLYWOOD: **Val Jon Farris** signs "Inca Fire! Light of the Masters," Bodhi Tree Bookstore, 8585 Melrose Ave., 7:30 p.m. (310) 659-1733.

SATURDAY

BURBANK: **John Strylsik** and **Andrew Mig-**

Written by Sonja Nilsson

2020 Second Edition
with support from Längmanska Cultural Foundation
First published by Norrtälje Konsthall
in conjunction with the exhibition
Visibility is a Trap
Oct 19–Dec 1, 2019

Layout by Jennifer Kroftova

Thanks to the Actors. In Body. And in Voice.

Inka Atassi
Sekou Younge
Léah Maryam Njeim
Namosh E. Arslan
Lea Maria Kruse
Rhiannon Thayer
Mad Kate
Sadie Lune
Linda Eilers
Michael Knese
Janet Burke
Raquel Hladky Calanda
Stephen Patrick Hanna
Sarrita Hunn
Marek Gabler
Maria Kobusch
Keturah Cummings
Stephane Argillet
Cynthia Dear
Vivien LaFleur
Hannah Brandt

Thanks to Others Involved.

Jenny Kroftova for being you, a better inspiration than sharing life with you, I can't imagine. Roxanne for always helping out. It's awesome to have our biweekly studio coffees with encouraging talks and I love how you find the nastiest words to teach me. Olivia Oyama, I really enjoy processing audio recordings with you. Till Trenkel, amazing how you managed to drum on the wall. Judith Schalansky, happy you introduced two characters that opened up a new trace for my work. Tami T for the little sound experiment you helped out with. Brendan Howell for your great work designing the synchronization of the videos in the pieces. Trixie Cordua for loaning your beautiful necklace for one of the actors. Kerstin Riedel for printing advice, your sharp eye and vigilance. Keturah Cummings, Kalli Wellhausen, Nicole Hartmann, Brendan Howell, Raquel Hladky Calanda, and Will Hillier for reading and giving reflections.

Thanks for Archives and News Copies.

Wellcome Library, London UK, the Museum of Military Medicine UK, Library and Archives Canada, Santa Cruz Sentinel, The San Francisco Examiner, Los Angeles Times, and The Cincinnati Enquirer.

Special thanks to Längmanska Cultural Foundation for making this book possible.

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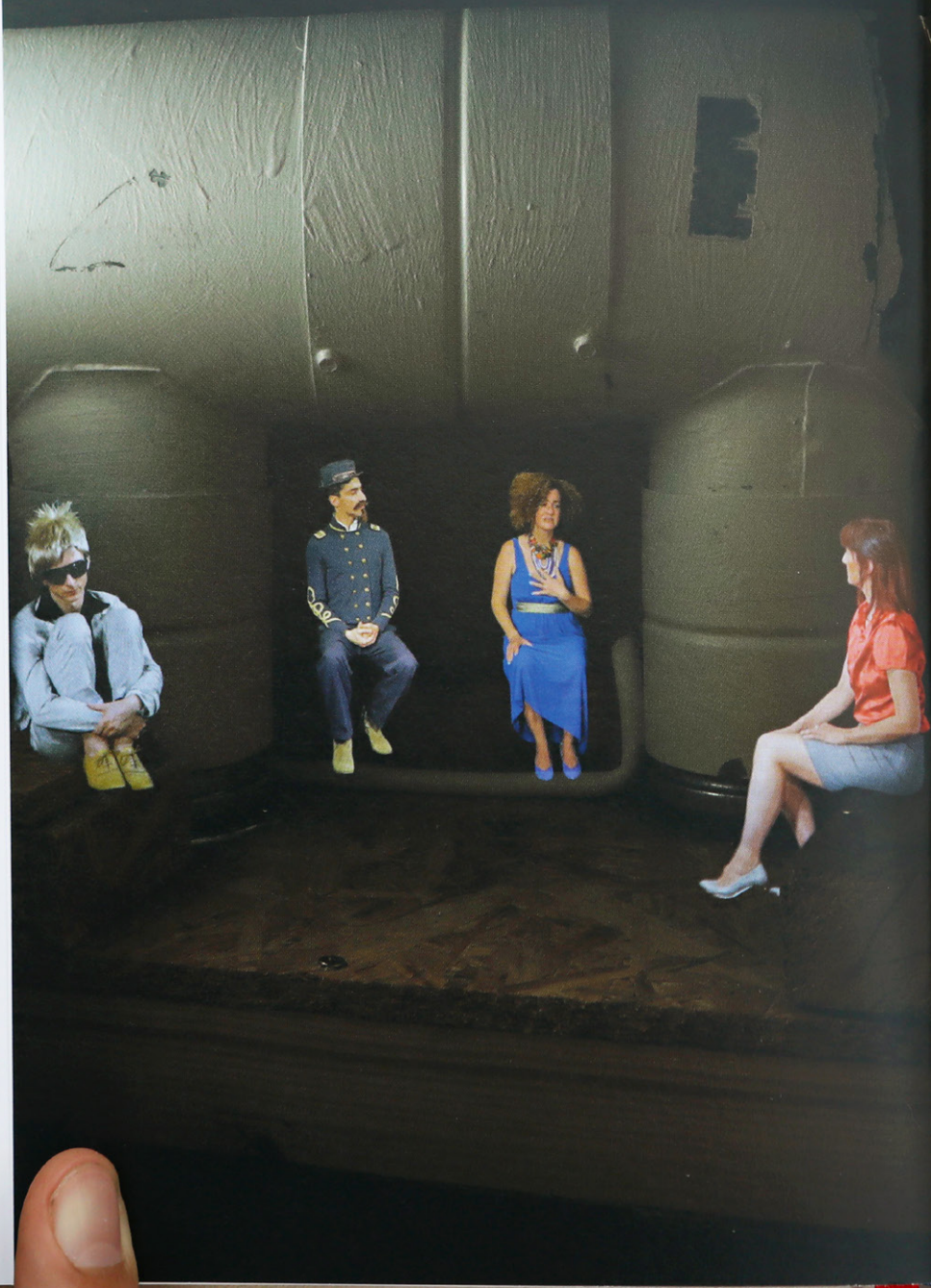
Images in Order of Appearance:

- p. 4 Still from Interview with Amanda Lear
May 30, 1976 NDR Media GmbH
- p. 9 Opening at Hush-Hush, Brussels, June 2019,
Photo Luca Bendandi
- p. 14 Benjamin Wilkomirski, Photo
Steve Pyke/Getty Images
- p. 20 Lana Tisdell & Brandon Teena, Photo C.T. Wemple
- p. 22 Screenshot from Grantland's homepage
- p. 24 Chloe Jennings-White, Markagunt Plateau, 2015,
Private photo
- p. 26 Grey Owl feeding beaver, photo from Library
and Archives Canada, 1932
- p. 28 Illustration by Grey Owl, "The Adventures of
Sajo and Her Beaver People," 1935
- p. 29 Österängens konsthall, 2019 Photo Marcus Gyllborg
- p. 32 Harry T. Buford in "The Woman in Battle," 1876
Engravings by Jeremiah Rea
- p. 36 Speedy, J.T. LeRoy, & Winona Ryder, 2003
Photo Dimitrios Kambouris/WireImage
- p. 37 "To Own Violence is Freedom" Photo Marcus
Gyllborg, Österängens Konsthall 2019
- p. 40 Portrait of Dr Barry, painted between 1813–1816,
Collection Munnik family, Queenstown, South Africa
- p. 44 Jimmie Durham Sepentine Gallery, London 2015
Photo Eamonn M. McCormack
- p. 46 Lili Elbe, Paris, 1926 from N. Hoyer, ed.,
"Man into Woman"
- p. 52 Rachel Dolezal, Photo TEDx Uldaho
- p. 58 Still from the film "Imitation of Life," 1959
- p. 60 Sandy Stone at Olivia Records,
Courtesy of Sandy Stone

- p. 64 Sheriff Laux attending John Lotter's trial, 1995
- p. 66 Letter correspondence between George
Graham & Major D.R. McKinnon, 1865 Wellcome
Library, London
- p. 74 Actors for See me, be Her, 2015, Photo Courtesy
of Vivien LaFleur
- p. 75 Marilyn Monroe and Susan Strasberg, 1955,
Photo Leonard McCombe
- p. 76/77 Newspaper, The Cincinnati Enquirer,
June 29, 1878
- p. 78/79 Newspaper, Spokane Chronicle Feb 6, 1989
- p. 80/81 Newspaper, Santa Cruz Sentinel Oct 26, 1980
- p. 82/83 Newspaper, The San Francisco Examiner
Jan 3, 1980
- p. 84/85 Newspaper, The Los Angeles Times, May 21, 2000

Photos by Sonja Nilsson:

- AP-PRO-PRI-A-TION! Cover + p. 2/10
- I'm Not Black. I'm O.J. p. 6/38/50/54
- Point of No Return p. 13/18/48/57
- To Own Violence is Freedom p. 5/21
- Happiness is a Human Right p. 30/34/53/90
- AAAAAUUTHHHENTICITYYYYYY!!! p. 63
- Opening at Hush-Hush, Brussels, June 2019 p. 17
- Portrait of actor p. 33/41
- Working sketch / collage with actor and O.J. from
commercial ad p. 56
- Installation Norrtälje konsthall 2019 p. 68/69
- See me, be Her. Norrtäljekonsthall p. 70/71



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The introductions to the people in this book are references, and inspired characters that appear in a series of works exhibited under the title Visibility is a Trap. In an empty exhibition hall where holes are punched into the walls, visitors can look within the void in between the walls. Inside the walls' structure, video projections of small figures sit and stand in different constellations so that they look like holograms. Previously, these characters had been included as a part of our common space. After being outed, they are now excluded and stuck inside the walls. Frustrated, they have discussions, they quarrel, kick the walls and end up in a jam session.